
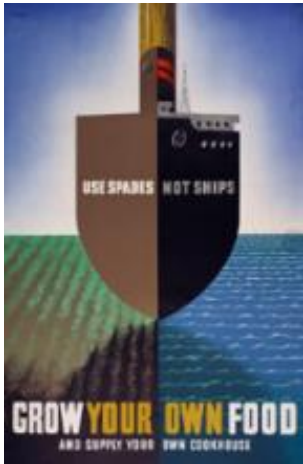






Y4 Art and Design What is art?	TERM 1		TERM 2		TERM 3	
	Conflict		ARTS WEEK Ancient Greeks		Change	
	<p>Key knowledge To know art is used for propaganda, reflecting on experiences and uniting people/communities.</p> <p>To know how various artists in war time responded to their experience using line, tone, watercolour graduation and more heavy gouache.</p> <p>To know how a contemporary British artist, Steve McQueen, responded to loss of military personnel in the Iraq conflict.</p> <p>Steve McQueen</p>  <p>To know how a British Jewish artist, Abram Games, produced some of the most iconic war effort posters.</p> <p>To understand optical illusion.</p>  <p>To know that 'Guernica' is an anti-war painting by Picasso.</p>	<p>Key skills To be able to analyse the artistic techniques used in a range of war pictures.</p> <p>To be able to analyse the composition of a poster which produces a powerful response from the onlooker.</p> <p>To be able to effectively use value (graduation of tone/colour) in pencil and pastels.</p> <p>To be able to design an effective composition for a striking war poster, considering space, line, form and colour combinations.</p> <p>To be able to use sketchbooks to record observations.</p> <p>To be able to use a range of materials: pen, pencil, chalk and paper to create an image.</p> <p>To be able to develop Y3 skills use of pencils and pressure effectively to create desired effect.</p>	<p>Key knowledge To know art can be used for purpose.</p> <p>To know that when designs are painted on pottery and then fired, the paint looks very different afterwards – sometimes a completely different colour, and that the temperature can also affect the outcome. This means an artist has to keep in mind the intended final outcome.</p> <p>To know that you can print with ink.</p> <p>To understand that prints are made by transforming image from one surface to another.</p> <p>To know art from other cultures can be represented in different ways.</p> <p>To know how to create and effectively use visual texture and surface pattern.</p> <p>Printing with ink</p>  <p>Henri Matisse</p>  <p>To know about the printing work of Henri Matisse.</p> <p>To know that artists can use different materials to print and create images.</p> <p>To know that there were different art periods in Ancient Greece and the geometric form was the earliest.</p> <p>To know how to use a wide range of techniques including inks, paints and mono tiles.</p>	<p>Key Skills To be able to accurately use fine brush strokes to build up detailed geometric designs and images.</p> <p>To be able to change the pressure of the brush to get a finer or thicker line.</p> <p>To be able to create the outline of a stylised figure before carefully filling in.</p> <p>To be able to use graduation of tone techniques effectively.</p> <p>To use tools to create surface pattern and visual texture in paints.</p> <p>To be able to use a range of objects to create images.</p> <p>To be able to layer prints to create depth, perspective and texture.</p> <p>To be able to plan designs in detail.</p> <p>To be able to replicate a variety of Ancient Greek ceramic patterns.</p> <p>To be able to replicate a number of different stylised figures.</p> <p>To be able to create original mark making patterns.</p> <p>To be able to create a symmetrical pot design using a folded paper.</p> <p>To be able to use skills and inspiration from archaeological examples to create their own original design.</p> <p>To be able to explain their reasons for their design decisions.</p> <p>To be able to use printing techniques to create tote bags.</p> <p>To be able to use carbon copy paper printing.</p> <p>To be able to use printing materials effectively: charcoal, pen, printing inks, rollers and household products.</p> <p>To be able to complete the design in a way that does not smudge previously painted parts.</p>	<p>Key knowledge To know that art can be used to capture time.</p> <p>To know why Karl Blossfeldt was an influential artist and link his work to Miksang approach to photography.</p> <p>To know that you can use range of media to create different tones and textures.</p> <p>Karl Blossfeldt</p>  <p>Miksang Art Examples</p> 	<p>Key skills To be able to effectively use value (graduation of tone/colour) in pencil and pastels.</p> <p>To be able to accurately represent a part of a plant, with magnification and with regard to the composition on the page.</p> <p>To be able to create visual texture using pencil tone.</p> <p>To be able to use graduation of tone to create an image.</p> <p>To be able to use a sketchbook to record observations.</p> <p>To be able to use a range of materials: pen, pencil, chalk and paper to create an image.</p> <p>To be able to build on Y3 skills using of pencils and pressure effectively to create the desired effect.</p>
	<p>Outcome Design and produce a poster with the slogan “London can take it” or something similar, to convey the idea that people would get through the Blitz. Parameters: powerful shapes, limited palette, some areas plain blocked colour, others using gradient and repeated patterns using pastels/pencils. Blitz skyline inspired by the Impressionist movement.</p>		<p>Enquiry/question/outcome/activity/genre of unit/text Clay tile. To create a print that reflects the focus of Arts week.</p>		<p>Enquiry/question/outcome/activity/genre of unit/text To create a pencil drawing of a seed. To create a watercolour of a seed, leaf and flower – the cycle of a sunflower. Know the work of Karl Blossfeldt. A detailed, magnified, interestingly composed tonal pencil drawing of part of the lifecycle of a plant. Sunflower seeds.</p>	
	<p>Key vocabulary (tier 2) collage material</p>	<p>Key vocabulary (tier 3) Abram Games proportion</p>	<p>Key vocabulary (tier 2) contrast perspective</p>	<p>Key vocabulary (tier 3) acetate monotile</p>	<p>Key vocabulary (tier 2) compose pattern</p>	<p>Key vocabulary (tier 3) graduation of tone</p>

	colour combination combine compose composition create cut expressive form image mark making	observe pattern Picasso poster repeat shade silhouette surface pattern technique tone value	blitz gouache gradient graduation of tone graphic design impressionist Karl Blossfeldt negative Picasso – ‘Guernica’	skyline space Steve McQueen texture value visual texture	culture design detail figure flexibility form ink layer material original outcome pattern	positive print roller sculpt smudge stylised surface temperature texture tone	angle archaeological Bridget Riley carbon copy ceramic fine brush stroke firing/fired geometric glaze graduation Henri Matisse monochrome	overlap palette proportional stylised symmetrical torso tote	composition create cycle drawing magnify mark making media observation	pressure seed shade technique texture value	Karl Blossfeldt Miksang
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