

	TERM 1A		TERM 1B		TERM 2A		TERM 2B		TERM 3A		TERM 3B	
	Long and short Harvest Festival		Music and movement Christmas concert		Performing a melody Arts Week		Music and story KS1 spring concert		Tempo and rhythm Music performance week		Y2 production	
Y2 Music	Key knowledge To know that duration is the length of musical sounds.	Key skills To be able to sing ‘Mi Caballo’ with actions and expression.	Key knowledge To know that pulse is the beat of the music.	Key skills To be able to sing and clap the pulse to song.	Key knowledge To know that melody is a set of musical notes in an order.	Key skills To be able to sing question and answer parts in a song.	Key knowledge To know that pitch is how high or low a sound is.	Key skills To be able to sing Creepy Castle confidently with actions.	Key knowledge To know that pulse is the beat of the music.	Key skills To be able to sing songs with actions to show different moods and feelings.	Key knowledge To know how to sing together from memory songs with actions.	Key skills To be able to sing songs from memory.
	To know that musical sounds can be long or short.	To be able to clap pulse and rhythms to song.	To know that pulse is the ‘heartbeat’ of music.	To be able to clap rhythms to song.	To know that scale is the order of notes moving up or down by step: CDEFGABC.	To be able to take the lead.	To know that melody is a set of musical notes in an order.	To be able to draw a treble clef.	To know that duration is the length of each sound.	To be able to create rhythm patterns for rain and sunshine in a team.	To know how to sing in unison and 2-part or round with an accompaniment.	To be able to practise and rehearse songs.
	To know rhythm is a mixture of long and short sounds.	To be able to play percussion rhythms and melodic shapes to the song.	To know that rhythm is made up of a mixture of long and short sounds played to a pulse.	To be able to dance in time to the song.	To know that crotchet is a 1-beat note.	To be able to play Twinkle, Twinkle, Little Star on the chime bar as a soloist or with a partner.	To know that the pitch of a melody can move up or down by step or by leap.	To be able to play, follow and name the notes of pentatonic scale: CDEGA.	To know that rhythm is made up of a mixture of long and short sounds played to a pulse.	To be able to perform to the class.		To be able to perform to an audience.
	To know the chime bar has 8 different notes.				To know that minim is a 2-beat note.	To be able to learn to play a melody.	To know that a pentatonic scale has 5 notes.	To be able to experiment with playing pentatonic notes in different patterns to create a short tune.	To know that semibreve is a 4-beat note, minim is a 2-beat note, crotchet is a 1-beat note.			To be aware of own contribution to overall performance.
	Enquiry/question/outcome/activity/genre of unit/text Identify and show long and short notes in a song. Clap/play a rhythm confidently on the claves. Sing and do actions to a song. Play notes in a given order on the chime bars. Perform as part of a team. Learn songs from memory for Harvest Festival.		Enquiry/question/outcome/activity/genre of unit/text Clap in time with a pulse. Sing and perform actions to a song; sing as part of a team. Learn songs to sing from memory for the Christmas concerts.		Enquiry/question/outcome/activity/genre of unit/text Listen to and show the shape of a melody with a hand. Recognise changes in pitch in a melody. Learn to play a melody. Perform as a soloist or with a partner.		Enquiry/question/outcome/activity/genre of unit/text Listen to and show the shape of a melody with a hand. Recognise changes in pitch in a melody. Compose a short pentatonic melody.		Enquiry/question/outcome/activity/genre of unit/text Listen to and clap the pulse to music. Listen to and copy a rhythm and identify notes of different lengths. Work in a team to make up rhythm patterns for a theme. Take turns and perform as part of a whole class piece.		Enquiry/question/outcome/activity/genre of unit/text Work as a team to perform songs from memory as part of year group production. Sing confidently in unison, part singing, and harmony. Sing as a solo group.	
	Key vocabulary (tier 2) chime bar clap note pattern play sing sound	Key vocabulary (tier 3) accompaniment duration long percussion rhythm short	Key vocabulary (tier 2) clap dance heartbeat long short sing	Key vocabulary (tier 3) beat pulse rhythm	Key vocabulary (tier 2) answer beat by step CDEFGABC listen note perform play question	Key vocabulary (tier 3) crotchet melody minim note names pitch scale time signature treble clef	Key vocabulary (tier 2) down high low pattern play sing step tune up	Key vocabulary (tier 3) melody note names pentatonic pitch scale treble clef	Key vocabulary (tier 2) feeling long mood pattern perform short sing	Key vocabulary (tier 3) beat crotchet duration minim pulse quaver rhythm semibreve tempo	Key vocabulary (tier 2) listen perform practice reflect review sing	Key vocabulary (tier 3) accompaniment audience dialogue harmony round structure unison