Vocabulary

Observational drawing
Self-portrait
Proportion



Key skills:

Colour mixing
Record from direct observation
Materials and process
Initiating own work

Techniques:

Basic watercolour usage Mark making Sculpture/3D work

Materials:

Paint, Watercolours,

Chalk, Pencils.

Clay

Colour

Primary colour mixing

ART - Year 1

Knowledge gained



Observational drawing, watercolour use



Observational drawing from life



Clay skills, 3D observation, sculpture



Artists

Frida Kahlo, Mark Bradford, Henri Rousseau, Piet Mondrian, Georgia O'Keeffe











Links to prior learning and next steps:

Early pencil skills, painting, mark making and collage. Using learnt techniques in creative journals and class based work

Links to other subjects: English, Science

English, Science History, RE



