BARNES PRIMARY SCHOOL CURRICULUM MAP YEAR GROUP: 6

		AUTUMN		SPRING		SUMMER	
	THEME	Dangerous Earth		Ancient Mayans		Ancient Egyptians	
	ENGLISH	Texts studied: Goodnight Mister Tom	Texts studied: Beowulf, A Christmas Carol	Texts studied: Street Child	Texts studied: The Iron Woman,	Texts studied: The Wedding Ghost	Rythym and Poetry, Julius Caesar
		Writing outcomes: Two diary extracts, detailed written comprehensions	Writing outcomes: descriptive piece of writing, a newspaper report and biography	Writing outcomes: three chapter narrative	Writing outcomes: a formal invitation, a persuasive letter,	Writing outcomes: a narrative and a scripted interview,	Writing outcomes: children's own poems, a formal letter and an explanation
CORE CURRICULUM	Maths	diary extracts, detailed descriptive piece o written comprehensions writing, a newspape report and biograph		Decimals and percentages Associate a fraction with division and calculate decimal fraction [for example, 3/8]; identify the value of each digit in numbers given to three decimal places and multiply and divide numbers by 10, 100 and 1000 giving answers up to three decimal places by whole numbers; use written division methods in cases where the answer has up to two decimal places; solve problems which require answers to be rounded to specified degrees of accuracy. Recall and use equivalences between simple fractions, decimals and percentages, including in different contexts. Geometry – position and direction Describe positions on the full coordinate grid (all four quadrants); draw and translate simple shapes on the coordinate plane, and reflect them in the axes. Geometry – properties of shapes Draw 2-D shapes using given dimensions and angles; recognise, describe and build simple 3-D shapes, including making nets; compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals, and regular polygons; Illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius; recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles. Algebra		, I	

	SCIENCE	Topic: Living Things and	Topic: Micro-organisms	Topic: Evolution and Inheritance. Key learning points: evolution, fossils and natural selection		Topic: Light.	Topic: Reversible and
		Their Habitats Key learning points: the seven life processes, using and constructing branched keys, food chains and food webs, habitats and adaptation, Charles Darwin and Carl Linnaeus	Key learning points: the characteristics of bacteria, viruses and fungi, Edward Jenner, Louis Pasteur, Joseph Lister and Alexander Fleming			Key learning points: light appears to travel in straight lines, we see things because light reflects into our eyes, relationship between light and shadows.	irreversible changes. Key learning points: how to obtain water from a salt- water solution, observation of reversible and irreversible changes
	Computing	E-safety topic: think before you post Main topic: build a spreadsheet (linked to Dangerous Earth learning theme)	Main topic: build a spreadsheet (linked to Dangerous Earth learning theme)	E-safety topic: digital literacy (evaluating digital content)	Main topic: Programming (Scratch)	E-safety topic: copyright and plagiarism Main topic: using computing to programme, monitor and control D&T products	Main topic: using computing to programme, monitor and control D&T products
FOUNDATION SUBJECT / LEARNING THEME	HISTORY		Historical enquiry focusing on the eruption of Mount Vesuvius in 79AD (short unit)	Learning theme: The Maya Historical enquiry "Who were the Maya and what caused the urban decline of the 9th Century." A range of activities designed are undertaken to build an understanding of the Maya's place in history, their way of life and the causes of the demographical changes that occurred in the 9th Century. Links are drawn between other ancient civilisations, both contemporary and not.		Content: constructing a timeline, observing photographs and making careful sketches of artefacts, looking at photos and video material of the River Nile, using art work from Nebuman's tomb to understand his way of life Key skills developed: to use a chronological framework to order historical periods, to make inferences and deductions about the past and their way of life based on surviving artefacts, looking at photos and video material of the River Nile, to use secondary sources to extract evidence about a family living in Ancient Egyptian times	
	GEOGRAPHY	Learning theme: Dangerous Earth Content: using maps to locate natural disaster hotspots, learning about the structure of the Earth, plate tectonics and the formation of mountains, geographical enquiry focusing on San Francisco, Key skills developed: to use a range of maps to identify specific information, to understand a geographical process (mountain formation), to understand the geographical features of a region (North America), use a range of source material to understand what happened during a natural disaster.		Geographical enquiry: Is San Francisco a safe place to live?	Geography Day: The country we live in Focus: glaciation in the UK		

DESIGN	Using cams to create		See computing (summer 2)		Food technology – design and prepare dishes using	
TECHNOLOG	reciprocal motion				Egyptiar	n cuisine
Υ						
ART	Sketching Salisbury Cathedral and Stonehenge. Leaf Art unit This unit is linked with the classification element of the Science Evolution and Inheritance unit. Observational drawings of leaves. Children revisit key pencil sketching techniques. Watercolour painting of autumnal leaves. Children revisit watercolour techniques Autumnal negative space paintings. Children explore negative space making prints with sponges and leaves.	Home Learning project – Dangerous Earth. Creating a model of or presentation on a chosen natural disaster. Using oil pastels to produce scences from the story of Beowulf.	Arts Week focus	Instructional Art A study of instructions as art from its renaissance origins, through the Dada movement to the modern day. Children examine the work of Young British Artists, Yoko Ono and Solomon LeWitt both following instructions to create art and creating instructions to be followed.	Op Art A unit of art revolving around light, colour and their properties. This links with the summer term science unit on Light. Children learn about the colour spectrum, with white light being composed of different wavelengths (they will have seen this with their prism work in science). They revist the ideas of primary, secondary and tertiary colours before experimenting with colour mixing and constructing their own colour wheel using only primary colours. A session on complimentary colours leads to an exploration of Optical illusion Art (Op Art) of atists such as Escher which is further developed into Op Art based around human perception of colour. Children then create their own colour-based Op Art. (If time allows) Focus: Ancient Egyptian Theme — plaster cast of a tomb painting Key skills: mixing plaster, planning and designing 'my life story' by carving images onto the plaster cast in the style of the Ancient Egyptians, applying watercolours	
					to the finish	ned product
PHYSICAL EDUCATION	Yoga and dance/Rugby Focus for dance: developing movement by building a series of dance moves based on the 'Dangerous Earth' unit	Dance/Football Focus for dance: developing movement by building a series of dance moves based on the 'Dangerous Earth' unit	Yoga and gymnastics/Athletics Focus for gymnastics: balances and partner work	Gymnastics/Basketball/ Netball Focus for gymnastics: balances and partner work	Swimming/Cricket	Swimming/Tennis
	School journey: outdoor adventurous activities					
PERSONAL, HEALTH, CITIZENSHIP & SOCIAL EDUCATION (PHCSE)	School journey Personal organisation Time management Further develop their teamwork skills Further develop listening skills			Taking Risks - Drugs and Alcohol Education This unit covers: -Short term and long term effects of drinking and smoking -Understanding the positive and negative	Sex and relationships education This unit covers: -Puberty and reproduction -Understanding relationships -Conception and	Sex and relationships education This unit covers: -Puberty and reproduction -Understanding relationships -Conception and

			outcomes when taking risks -Examining peer pressure	pregnancy -Being a parent	pregnancy -Being a parent Transition: moving on to secondary school
RELIGIOUS	Customs and Traditions		Choices, Morals and		
EDUCATION	(focus on Sikhism)		Ethics		
			Linked to RE and		
			culture day		