BARNES PRIMARY SCHOOL CURRICULUM MAP YEAR GROUP: 1

		AUTUMN		SPRING		SUMMER	
	THEME	Title of Learning Theme: Homes		Title of Learning Theme: Spring 1 – Kings, Queens and Spies Spring 2 – Pirates, Plans and Adventures		Title of Learning Theme: Africa	
	ENGLISH	Texts studied:	Texts studied:	Texts studied:	Texts studied:	Texts studied:	Texts studied:
		The Three Little Pigs Otherwise – visual literacy unit of work	The Gruffalo by Julia Donaldson Stuck by Oliver Jeffers	Farmer Duck by Martin Waddell Queen Elizabeth 1 (non-fiction) Writing outcomes:	The Night Pirates by Peter Harris	Too Much Talk by Angela Shelf Medearis	The Jumblies by Edward Lear
CORE CURRICULUM		Writing outcomes: Making a wanted poster for the Big Bad Wolf, focusing on using capital letters, finger spaces, full stops and adjectives. Writing their own 'Otherwise' book, focusing on using full stops, capital letters, adjectives and prepositions.	Writing outcomes: Writing a character description about the Gruffalo, focusing on using adjectives and connectives. Writing outcomes: Writing a different version of Stuck, focusing on using different sentence starters and adjectives.	Rewriting the story of Farmer Duck, focusing on using better words than 'said', fronted adverbials and repetition. Writing an information book about Queen Elizabeth 1 (QE1).	Writing outcomes: Letter writing- Writing a letter to the main characters (Tom and Captain Patch), focusing on using questions.	Writing outcomes: Making a book about the story Too Much Talk, focusing on using speech marks and exclamation marks.	Writing outcomes: Writing 2 new stanza's based on the form and style of Edward Lear's classic poem.

PHONICS	Focus:	Focus:	Focus:	Focus:	Focus:	Focus:
	Key 100 word		Key 100/200 word spelling test	Phase 5	Key 100/200 word	Phase 5
	spelling test		including common exception		spelling test	Phonics Screening
	including common	Phase 5	words.	Alternative pronunciations	including common	Alternative
	exception words.	ai, ay, a_e		for graphemes	exception words.	pronunciations
	·		Phase 5	ie (tie, field)	Phase 5	Homophones Phase 5 revision
	Phase 3 set 6 – j, v,	ee, ea, ey, e_e, ie	trigraphs	ch (chin, school, chef)		Priase 5 revision
	w, x	ie, igh, i_e	oi/oy and ou/ow,	ou (out, shoulder, could,		Alternative spellings
	Phase 3 set 7 – y, z,	, .8,	ur, er, ir,	you)	Alternative spellings	or (all, four, caught)
	zz, qu	oa, oe, o_e	or, aw, au	' '	v/ve	or (all, rour, caught)
	Consonant digraphs			Alternative pronunciations	m/mb	Alternative spellings
	- ch, sh, th, ng	ue, ew, u_e	Alternative pronunciations for	for graphemes		ur (learn, word)
			graphemes	e (bed, he)	Alternative spellings	ar (icarri, word)
	Vowel digraphs – ai,	wh, ph	i (fin, find)	er (farmer, her)	ch/tch	Alternative spellings
	ee, igh, oa, oo, ar,		o (hot, cold)		j/g/dge	oo (could, put)
	or, ur, ow, oi, air,		u (but, put)	Alternative pronunciations		oo (coala, pat)
	ear, ure, er			for graphemes	Alternative spellings	
			Alternative pronunciations for	ey (money, they)	ear,ere,eer	
	Phase 4		graphemes	Revisit previous		
	cvcc, ccvc, ccvcc,		a (hat, what)	pronunciations	Alternative spellings	
	cccvccc words		ow (cow, blow)		air, are, ear	
	polysyllabic words		ea (bread, eat)	Alternative spellings		
	Disease 4 Decelian			n/kn/gn	Alternative spellings	
	Phase 4 – Reading		Alternative pronunciations for	r/wr	u (some, come)	
	and writing		graphemes	.,	s (listen, house)	
	sentences		c (cat, cent)	Alternative spellings	Alternative spellings	
			g (got, giant)	ear,ere,eer	ar (father, half)	
			y (yes, by, very)	ch/tch	Revisit previous	
				j/g/dge	spellings	
), 6, 48c		
				Alterative spelling		
				z (zoo, please)		
				Alternative spelling		
				i (happy, donkey)		
				New phoneme zh		
				New phoneme zn		

MATHS	Identify and represent	Counting in 2's.	Recognise and name common 3-D	Count, read and write numbers	Count, read and write	Represent their work
	numbers using objects		shapes	to 100 in numerals; count in	numbers to 100 in	(practical resources,
	and pictorial	Recognise and name	Shapes	multiples of 2s, 5s and 10s.	numerals; count in	pictograms, bar chart
	representations	common 2-D shapes,	Count in multiples of 2s, 5s and 10s	maniples of 23, 33 and 103.	multiples of 2s, 5s and	tally chart, venn diag
	including the number	including:	Count in martiples of 23, 33 and 103		10s	and carroll diagram).
	line	[for example, rectangles	Halving and doubling numbers up to 20	Count to and across 40,	103	and carron diagramy.
	iiile	(including squares), circles	and beyond.	forwards and backwards,	Count to and across	Respond to question
	Count to and across	and triangles]	and beyond.	beginning with 0 or 1, or from	100, forwards and	about how they have
	Count to and across	and triangles]			•	
	10 (to 10), forwards	Add and a lateration of the	Country and access 40 for words and	any given number	backwards, beginning	sorted data and why
	and backwards,	Add and subtract one digit	Count to and across 40, forwards and	M/ l 1 1 - 2 - 1 - 1	with 0 or 1, or from any	about the information
	beginning with 0 or 1,	and two digit numbers using	backwards, beginning with 0 or 1, or	We are learning to add 2 single	given number	shown e.g. how mar
	or from any given	objects, pictorial	from any given number	digits by making 10 first		more children like
	number	representations and the				swimming than foot
		number line.	Read, write and interpret mathematical	We are learning to regroup	Solve one-step	
	Count, read and write		statements involving addition (+),	tens and ones	problems that involve	Add and subtract on
	numbers to 100 (to	Represent and use number	subtraction (–) and equals (=) signs		addition and	digit and two-digit
	10) in numerals	bonds and related		We are learning to add a 2 digit	subtraction, using	numbers to 100, inc
		subtraction facts within 20	Represent and use number bonds and	and 1 digit number by making	concrete objects and	0
	Given a number,	Write mathematical	related subtraction facts within 40	10 first	pictorial	
	identify 1 more and 1	statements involving (+), (-)			representations, and	Solve one-step prob
	less	and (=) signs	Add and subtract one-digit and two-	We are learning to add a 2 digit	missing number	that involve addition
			digit numbers to 40, including 0	and 1 digit number by making	problems such as 7 = ?	subtraction, using
	Use the language of:			10 first	- 9.	concrete objects and
	equal to, more than,	Solve one-step problems	Time (hours, minutes, seconds)			pictorial representa
	less than (fewer),	that involve addition and	sequence events in chronological order		Count, read and write	and missing number
	most, least	subtraction, using concrete	using language [for example, before		numbers to 100 in	problems such as 7
		objects and pictorial	and after, next, first, today, yesterday,	Measure and begin to record	numerals; count in	9.
	Read and write	representations, and missing	tomorrow, morning, afternoon and	the following:	multiples of 2s, 5s and	
	numbers from 1 to 20	number problems such as 7 =	evening]	lengths and heights	10s	Solve one-step prob
	in numerals and words	? - 9.		mass/weight		involving multiplicat
			Recognise and use language relating to	capacity and volume	Given a number,	and division, by
	Represent and use		dates, including days of the week,	and received	identify 1 more and 1	calculating the answ
	number bonds and		weeks, months and years	Compare, describe and solve	less	using concrete obje
	related subtraction		weeks, months and years	practical problems for:	1633	pictorial representa
	facts within 20		Tell the time to the hour and half past	lengths and heights [for	Identify and represent	and arrays with the
	racts within 20		the hour and draw the hands on a clock	example, long/short,	numbers using objects	support of the teach
	Read, write and		face to show these times	longer/shorter, tall/short,	and pictorial	Support of the teach
	interpret		race to show these tilles	double/half	representations	Recognise, find and
	mathematical		Partitioning two and three digit	mass/weight [for example,	including the number	a half as 1 of 2 equa
	statements involving		numbers into hundreds, tens and ones.	heavy/light, heavier than,	line, and use the	of an object, shape
	addition (+),		mambers into nunureus, tens and ones.	lighter than	language of: equal to,	quantity
	subtraction (+),		Recognise, describe, continue and	capacity and volume [for	more than, less than	recognise, find and
	` '		=	example, full/empty, more	· ·	•
	equals (=) signs		make number sequences.	than, less than, half, half full,	(fewer), most, least	a quarter as 1 of 4 e parts of an object, s
	Add and subtract and		Count road and write number to 100 in	_		
	Add and subtract one-		Count, read and write number to 100 in	quarter]		or quantity
	digit numbers to 10		numerals.			December and beautiful
	D					Recognise and know
	Describe position,					value of different
	direction and					denominations of co
	movement, including					and notes
	whole, half and					
	·					
	quarter turns (PE)					
	quarter turns (PE)					

SCIENCE	Everyday Materials	Light and Dark and	Seasonal Change	Animals and humans	Topic: Growing Plants	Sound and Hearing
SCIENCE	Distinguish between an object and the material from which it is made; identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock; describe the simple physical properties of a variety of everyday	Identify different light sources, including the Sun; understand that darkness is the absence of light.	Seasonal Change Observe changes across the four seasons; observe and describe weather associated with the seasons and how day length varies. Seasonal walks to Barnes Common.	Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals; identify and name a variety of common animals that are carnivores, herbivores and omnivores; describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets); identify, name, draw and	Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees; identify and describe the basic structure of a variety of common flowering plants, including trees.	Sound and Hearing Understand that there are many kinds of sound and sources of sound; understand that sounds travel away from sources, getting fainter as they do so; describe that sounds are heard when they enter the ear.
	materials; compare and group together a variety of everyday materials on the basis of their simple physical properties.			label the basic parts of the human body and say which part of the body is associated with each sense. Animal Man visit Trip to London Zoo.		

Autumn	Spring	Summer
E-safety (1 Lesson) Learning how to stay safe online. Smartie the Penguin What should we do if something goes wrong when using technology? Who can we tell?	Algorithms Learning about directional language. Learning what a command is and creating algorithms for different app character to reach different destinations. Unplugged activities – creating an algorithm to guide children to mascots. Creating algorithms for your teacher to make a glass of squash.	E-safety (1 Lesson) Strangers online Why do we need to be careful we talking to strangers online? Is everyone who they say they are can we tell? Who can we tell when concerned content or being contacted?
 Word Processing skills using J2e online platform General keys e.g. Enter/return, space bar, backspace, Caps Lock. Create a word document, changing font style, size and colour. Learning how to save a document and what saving a document means. Learning how to log on and sign out. 	 E-safety (1 Lesson) Staying safe online What is personal information? Understand Importance of keeping personal information private. Who can we tell when concerned about content or being contacted? Algorithms Recapping what a command is and creating algorithms. Learning about the different devices that need algorithms (programs) to function. Learning that algorithms are programs but in human language. Learning about de-bugging. Unplugged activities – planning a route for the BeeBot, measuring the distance of '1 move' and creating an algorithm for the Bee Bot. 	Using Book Creator Creating books "All about Year 1" to reacting books "All about Year 1" to reacting up to No. Adding and manipulating text. Changing the background. Adding new pages. Using the IPad camera to take photographs. Adding pictures to the book pages. Adding pictures from the internet. Inserting audio clips.

Green = Computer Science

Blue = Information technology

Orange = Digital literacy & e-safety

	HISTORY	Learning theme: Homes in the past	Learning theme: Kings, Queens and Spies	Grandparents day (a key event in the summer term)
		Content: Ham House visit, looking at household objects in the past. Key skills developed: An awareness of the past; using	Content: Learning about Queen Elizabeth 1 and Queen Victoria, comparing their effectiveness and having a year group debate. Key skills developed: Developing an understanding of chronology; identify	Content: The children's grandparents spend a morning in school with the children discussing school life and comparing schools from today with those in the past.
		common words and phrases relating to the passing of time; looking at homes in their own locality.	similarities and differences between people and ways of life in different time periods; learning about historical sources, representation of events and how reliable a source is; learning about events beyond living memory, learning about the lives of significant individuals.	Key skills developed: An awareness of the past; identifying similarities and differences between schools of today and in the past; learning about changes within living memory.
	GEOGRAP	Learning theme: Homes around the world	Learning theme: Pirates, Plans	Learning theme: Africa
FOUNDATION SUBJECT / LEARNING THEME	нү	Content: Looking at homes around the world and where they are on a world map; sending 'Owen the Owl' around the world to find out information about different homes; Geographical Inquiry: What happens to the rain after it has fallen? Key skills developed: Name and locate the world's seven continents and five oceans; name and locate the four countries and capital cities of the UK; identify seasonal and daily weather patterns in the UK; identify the location of hot and cold areas in relation to the Equator and North and South Poles; collect, analyse and communicate with a range of data gathered through experiences of fieldwork that deepen their understanding of geographical processes	and Adventures – maps and plans Content: Creating 3D maps of the playground; making birds eye views maps, a treasure hunt around Barnes following a map. Key skills developed: Use simple compass directions, use locational and directional language to describe the location of features and routes on a map, use aerial photographs and plan perspectives, devise simple maps and keys.	Content: Using maps to locate Africa; visit to The Horniman Museum. Key skills developed: Name and locate the world's seven continents and five oceans; understand geographical similarities and differences through studying a small area of the UK and a small area in Africa
	DESIGN	Learning theme: Homes	Learning theme: Pirates, Plans	Learning theme: Africa
	TECHNOL	Content: Design and make an ideal bedroom for a character (English "Otherwise" book – design and make a front cover for the pupils' own book, using a sliding mechanism) Key skills developed: Generate ideas and recognise basic features of a bedroom; design a purposeful and functional plan based on design criteria; model their ideas through drawing and talking; select and use a range of tools and materials whilst making; assemble and join components precisely (levers, rotating mechanisms and sliders); evaluate their products against design criteria.	& Adventures Content: Making a pirate ship Key skills developed: Draw a design of a boat; investigating the effectiveness of different materials; learning to join different materials effectively; measuring, marking and cutting out different materials; talking about own product and that of others and communicating likes and dislikes; learn about the work of designers.	Content: Cookery week Key skills developed: understand and apply the principles of nutrition and learn how to cook. ART: Make and decorate a model African mud hut (with clay) using the coil technique.

ART	Learning theme: Homes	Learning theme: Kings, Queens and	Learning theme: Africa
		Spies	
	Content: Homes – observational drawing the Railway		Content: Africa – making mud huts using clay
	Cottages in the local area	Content: Drawing self-portraits;	
	English: "Gruffalo" observational drawing using pencils	thinking about why there are more	ENGLISH: Too much talk books. Designing a front
	Science: Observational drawings of materials	portraits of people long ago than there	cover for pupils' own book using oil pastels, chalk
	RE: Christmas cards, Menorahs, stain glass windows.	are today; understanding why people	and pencils.
		chose to be painted with objects;	
	Key skills: Choose and record from direct observation;	developing an awareness of which	Science: Observational drawings of plants at Kew
	sharing ideas and meanings by using a range of	marks are important for drawing a face.	RE: Rangoli patterns
	materials and processes; design and make image;		
	paint, mix and choose appropriate watercolours;	Science: reptiles and amphibians out of	Creative journals – the work of artists
	describe thoughts and feelings about their work and	playdough and observational drawings	V 191 5 1 11999 6 1 1 6
	others.	of fish.	Key skills: Explore possibilities of a variety of
	Contact Constitution and all the conductions	Constitution to constant the constant of a state	materials and processes and investigate, combine
	Content: Creative journals – the work of artists	Creative journals – the work of artists	visual/tactile qualities of materials and match to
	Focus and key skills. The shildren have an (Artist of the	Key skills: Ask and answer questions	work's progress; learning the coil technique (Learn about materials and processes used in art, craft and
	Focus and key skills: The children have an 'Artist of the Fortnight' who we learn about in class, look at and	concerned with initiating own work and	design); designing and making artefacts; note what
	evaluate their art work and then create our own	develop ideas and make reflective	they might alter in present work or develop in future
	inspired piece of art. This work is independent and	observations concerning starting	work;
	process focused (This continues throughout each	points, design and make images; draw	work,
	term),	a self portrait using a pencil, ensuring	
	understanding what different materials look like.	the features are in the correct place;	
		choose colours that are appropriate to	
		create a suggested idea; make different	
		marks using pencils and pens; assess	
		own and others' accomplishments,	
		expressing what they feel about them;	
		contrast ideas, methods and	
		approaches to own work and that of	
		others; adapt work to their own views.	

PHYSICAL	Focus: Gymnastics	Focus: Gymnastics	Focus: Dance	Focus: Dance	Focus: Games	Focus: Dance and Games
EDUCATI ON (INDOOR)	Jumping - (star, pencil, pike, tuck, half turn, full turn and landing jumps) Balances – different point balances, learning balances to represent different homes (detached, flats, bungalows, semi detached, terraced – linked to learning theme Homes) Travelling – exploring different ways of travelling e.g. high, fast, slow Describe position, direction and movement, including whole, half and quarter turns	Jumping - (star, pencil, pike, tuck, half turn, full turn and landing jumps) Balances – different point balances, learning balances to represent different homes (detached, flats, bungalows, semi-detached, terraced – linked to learning theme Homes) Travelling – exploring different ways of travelling e.g. high, fast, slow	Tudor dancing (linked to learning theme Kings, Queens and Spies).	Directions (forwards and backwards, north, south, east and west) and coming up with their own Pirate adventure dance (linked to learning theme Pirates, Plans and Adventures).	Rolling games, throwing games and collaborative games.	Learning an African dance (linked to learning theme Africa) and practising games for Sports Day.
PERSONA L, HEALTH, CITIZENS HIP & SOCIAL EDUCATI ON (PHCSE)		us: Feelings iendships	Focus: Growing and Changing (linked to Science, Ourselves) Body Parts			Choices Families
RELIGIOU S EDUCATI ON	RELIGIOU Focus: Christianity and Judaism S Why is Christmas important to Christians? EDUCATI Why is light important to Christians?		Focus: Christianity and Hinduism Which artefacts are important in Christianity? Which artefacts are important to Hindus? Focus: Special Things What artefacts are important to you? Are all precious things expensive? Special places		Who were Jesus Why is friends What other faiths sh frien What does it mean Focus: Chris What is a o Have you ever bo	hristianity so 'special friends? ship important? ow the importance of dship? to be a good friend? stian weddings selebration? een to a wedding? syou love someone? set married?