## Barnes Reception Curriculum

## "Play is the highest form of research." –Albert Einstein

Early Years teaching is different to KS1 and KS2 due to the emphasis of learning through play. We plan for progression in all areas, through gradual challenge in our learning environment and our interactions with children. For example, we may start with large cotton wheels to thread in Autumn 1 and get out successively smaller beads to thread as the term progresses. We weave all the curriculum in and out of the day. All areas of the curriculum can always be found in our free flow resources and open ended activities. We constantly review how we can provide 'writing for a purpose', 'real life maths' and development of the love of reading, physical strength and coordination and communication skills. It is our passion to provide a broad and inspiring curriculum, and more often than not, the children are the instigators.

| Area                                 | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1   | Summer 2  |
|--------------------------------------|---|---|--|---|--|---|
| Themes                               | All about me  | Celebrations  | Colours and patterns   | Life cycles   | Local environment  | All around the world  |
| Role play                            | Hospital and home   | Chinese Restaurant and Festival enhancement in the home corner (deconstruction opportunities)   | Laboratory and Art<br>Gallery  | Forest and Natural History Museum   | Shoe shop and vet  | Beach and school  |
| Communication                        | and Language The  | se core subjects are crucial for all areas of learning.   | They are sometimes taught e  | explicitly* as whole class learning, but r  | nost often through play, high quality le   | arning environment and skilful  |
| Physical Develo                      |   | cher interactions to help each child take the next ste  |  |   |  | -   |
| Personal Social                      | and Emotional Development stag  | ge. *(e.g. routines and expectations, speaking in front of t  | he class with sentence starters,   | buzz partners, hygiene, healthy eating, sp  | ecialist PE lessons, Write Dance, Sports Day   | y, Bikeability, transition to year 1)   |
| Literacy<br>reading                  | <ul> <li>Phase 1 phonics</li> <li>e.g. rhyming, segmenting and<br/>blending</li> <li>Phase 2</li> <li>Reading Journals and books out</li> <li>Green cards</li> </ul>  | <ul> <li>Phase 2 &amp; 3 phonics</li> <li>Parent readers start</li> <li>Reading conferences start</li> </ul>  | <ul> <li>Revisiting all Phase 3</li> <li>Intervention groups if necessary</li> </ul>   | <ul> <li>Increased challenge of revision –<br/>grouping similar looking<br/>phonemes together</li> <li>Phase 4 – CVCC, CCVC, CCVCC and<br/>polysyllabic words</li> </ul>            | <ul> <li>Increasing emphasis on using our phonics for writing</li> <li>Provision tailored to the cohort's needs to ensure all children have embedded the phonic knowledge from Reception</li> </ul>                        | As Summer 1   |
| Literacy<br>writing                  | <ul> <li>I love to draw</li> <li>Dough gym</li> <li>Scissor skills</li> <li>Strengthening exercises</li> </ul>  | <ul> <li>Whole class fine motor and gross motor<br/>exercise continue</li> <li>Formation of letters</li> <li>Fine motor intervention</li> <li>Story telling introduced (scribing and acting<br/>out)</li> <li>Sudden Hill Unit</li> </ul>   | <ul> <li>teacher shared<br/>writing based on the<br/>theme of the week</li> <li>Lists</li> <li>Labels</li> <li>Speech bubbles</li> <li>Postcards</li> <li>Letters</li> <li>Own story books</li> </ul>      | <ul> <li>Teacher shared writing based on<br/>the theme of the week with more<br/>emphasis on dictation</li> <li>E.g. Ducklings Book (inspired by<br/>our real ducklings)</li> </ul> | <ul> <li>Children start to spell green cards</li> <li>Use of the Power of Pictures<br/>prompts to increase<br/>independence in writing</li> <li>Trip recounts</li> <li>Continued celebration of story<br/>books</li> </ul> | <ul> <li>Non-fiction writing</li> <li>The Storm Whale Unit</li> <li>Writing letters to new teachers<br/>and Nursery teachers</li> </ul> |
| Maths                                | <ul> <li>Match and sort</li> <li>Comparing amounts</li> <li>More, fewer and less</li> <li>Compare size, mass and capacity</li> <li>Exploring pattern</li> <li>Spot my mistake</li> <li>Bear hunt (music and movement)</li> <li>Circles and triangles</li> <li>I can describe relative position – spatial awareness (map of school)</li> </ul> | <ul> <li>Exploring numbers 1 to 6 using:</li> <li>Fingers, numicon, rekenrek, part-part-whole models, counting up and back, 1 more 1 less, matching and drawing numerals, money</li> <li>Subitising</li> <li>Time; ordering instructions for Christmas / games</li> <li>3D shapes (present wrapping)</li> <li>Digging deeper; combining 2D &amp; 3D shapes</li> </ul> | <ul> <li>Exploring Numbers 7         <ul> <li>10 with variation<br/>(as in Autumn 2)</li> <li>Consolidating<br/>composition of<br/>numbers to 10</li> <li>Pattern and 3D<br/>shapes</li> </ul> </li> </ul> | <ul> <li>Beyond 10</li> <li>How many ways can you make?</li> <li>Ordering length / numerals</li> <li>Investigating doubling and halving</li> </ul>                                  | <ul> <li>Consolidating all skills so far</li> <li>Adding and subtracting two groups</li> <li>Counting on and back</li> </ul>   | Using number composition and<br>subitising to add and subtract<br>Increased spatial reasoning and<br>articulating problem solving       |
| Understanding<br>the world /<br>PSED | Rules and routines / Fire safety / Jobs /<br>Hygiene / My family  | Forest School starts / Diwali / Bonfire Night /<br>Birthdays / Thanksgiving / Hannuka / Christmas   | Camouflage<br>Elephants toothpaste<br>Colour and food (taste<br>testing)<br>Healthy eating   | <ul> <li>Planting and growing</li> <li>Reptiles</li> <li>Frogs lifecycles</li> <li>Plants</li> <li>Chicks or ducklings (Real!)</li> <li>Science workshop</li> <li>Easter</li> </ul> | - our school (Tour)<br>- Barnes shops (TRIP)<br>- Wetland Centre (TRIP)<br>- London (Royal family)<br>- London transport<br>- Run for Rusuzumiro   | Barnes Bear goes visiting:<br>-Africa<br>-India<br>-Japan<br>-Antarctica<br>-Australia<br>- Battersea Zoo (TRIP)                        |
| Expressive<br>arts and<br>design     | Write Dance   | DT week / Diwali moving puppets / Light dances /<br>Nativity show   | Colour mixing / Pattern<br>and music; Talent Show<br>Arts Week   |   | - Making afternoon tea   | Holi  |