

ART - Year 3

Vocabulary

- Graduation of colour
- Graduation of tone
- Cool and warm colours
- Pressure of hand
- Graphite
- Blending



Key skills:

- Pressure of hand
- How to use a brush

Techniques:

- Blending
- Graduating tone/colour
- Watercolour wash, salt-on-wet, solid colour, block out

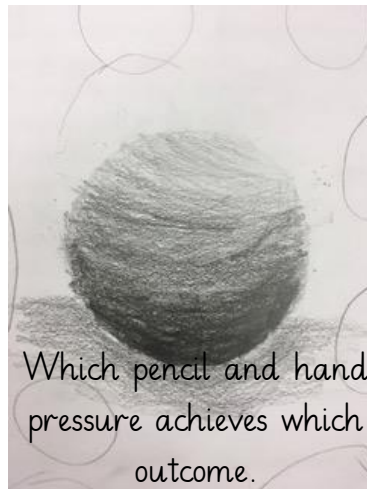
Materials:

- Oil pastels
- pencils – HB, 4B & 6B
- watercolour paint
- Masking tape

Colour:

- Cool – blues and greens
- Warm – red, orange, yellow

Knowledge gained



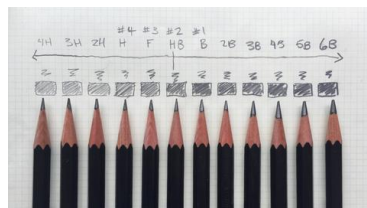
Which pencil and hand pressure achieves which outcome.



Knowing cool and warm colours and understanding graduation.



Paint techniques and paper types.



Artists

Class based – Andy Goldsworthy and Eric Carle

Art lesson linked- Paul Cezanne and Friedrich Hundertwasser



Links to prior learning and next steps:

Y2 observational drawing and colour work.

Using learnt techniques in creative journals and class based work

Links to other subjects:

- English
- Science
- History