Vocabulary

Observational drawing Self-portrait Proportion

Key skills: Colour mixing Record from direct observation Materials and process Initiating own work Techniques: Basic watercolour usage Mark making Sculpture/3D work Materials: Paint, Watercolours, Oil pastels, Chalk, Pencils

Primary colour mixing

Clay



Knowledge gained



Observational Proportion, drawing, drawing from watercolour use life



Observational drawing from life





Clay skills, 3D observation, sculpture



Artists

Frida Kahlo, Pablo Picasso,

Bridget Riley and David Hockney



Links to prior learning and next steps: Early pencil skills, painting, mark making and collage. Using learnt techniques in creative journals and class based work

