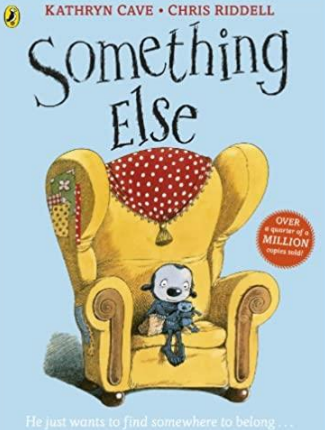
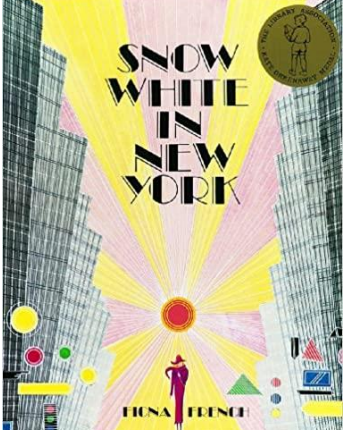
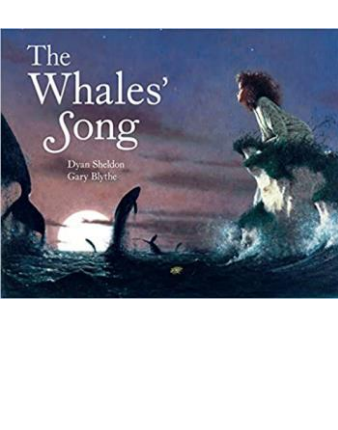
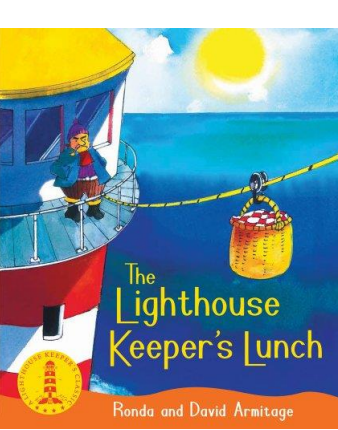
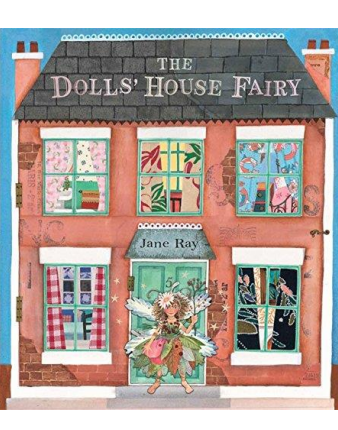
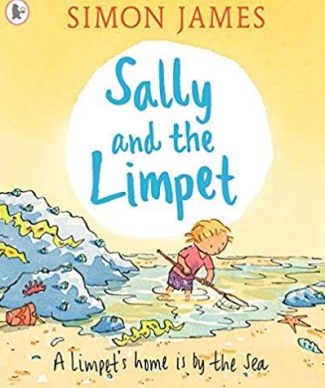
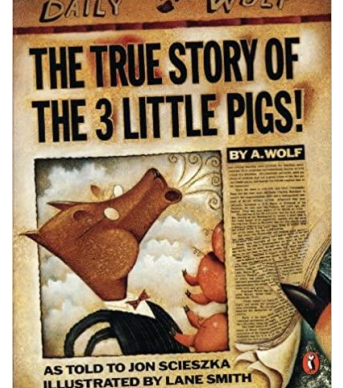
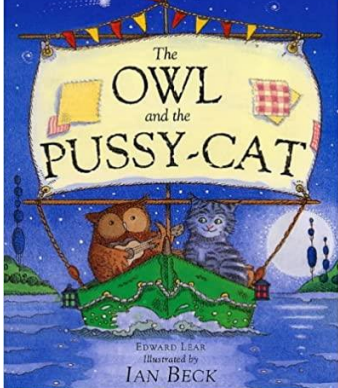
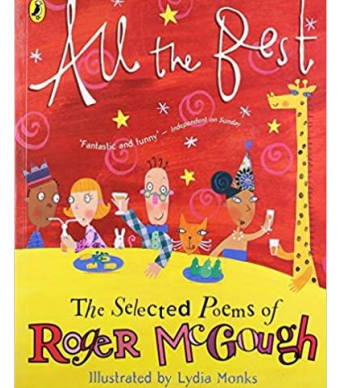


Recommended high quality texts to create units of learning around

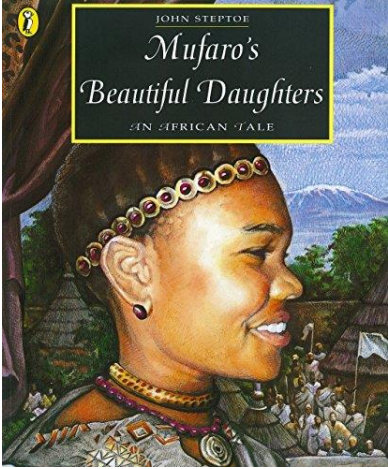
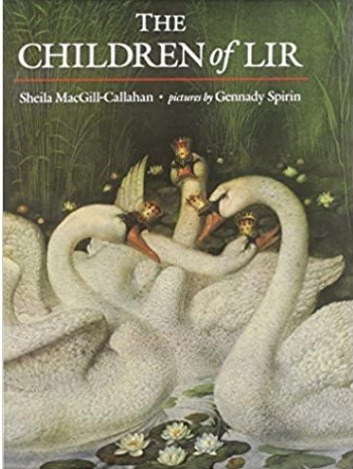
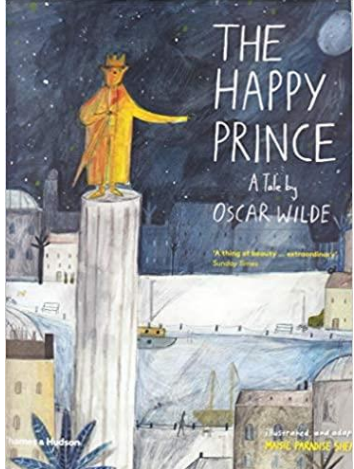

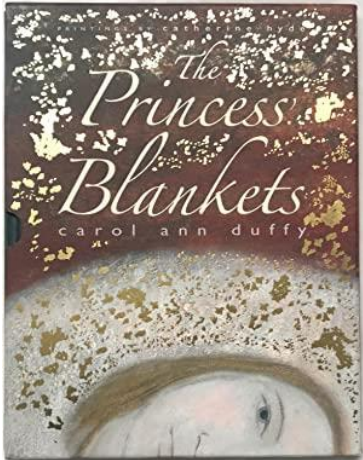
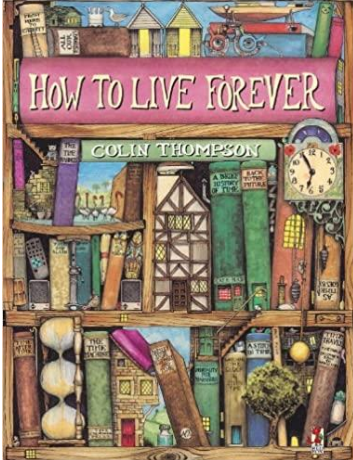
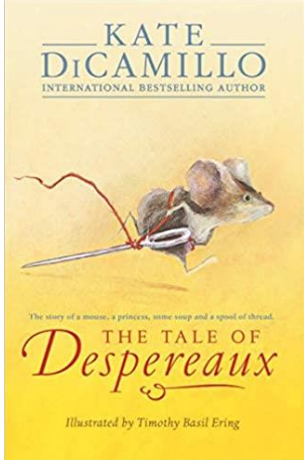
These are the texts we base our English teaching around. Please note that we do not teach exactly the same texts every year.

Y1

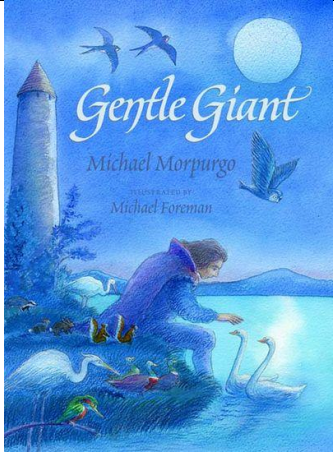
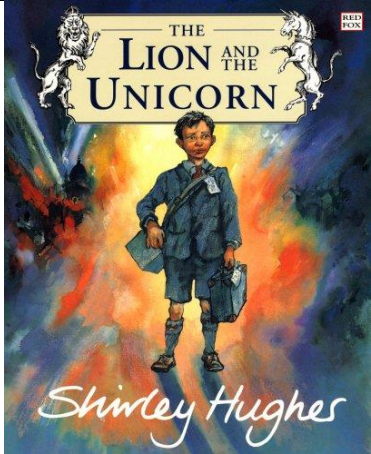
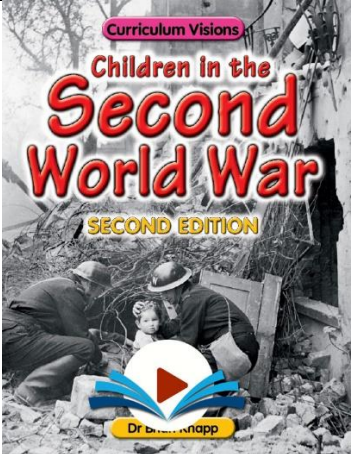
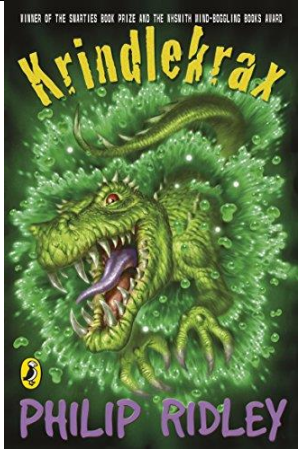
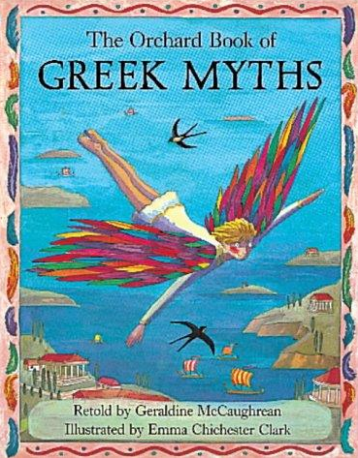
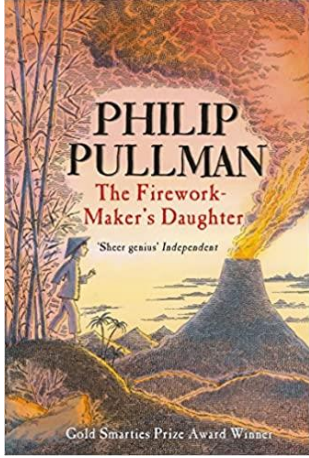
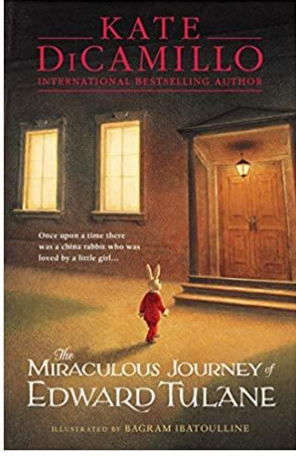
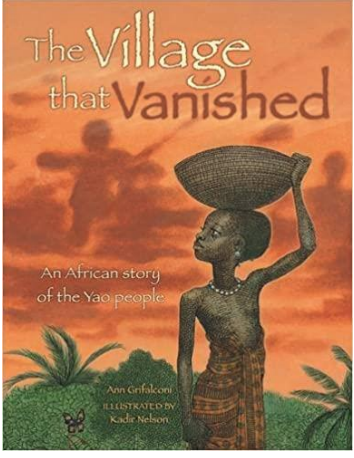
				
<p>The Three Little Pigs by Joseph Jacobs</p>	<p>The Gruffalo by Julia Donaldson</p>	<p>Handa's Surprise by Eileen Browne</p>	<p>Otherwise – a visual literacy text from The British Film Institute</p>	<p>Farmer Duck by Martin Waddell</p>
				
<p>Queen Elizabeth I by Stephanie Turnbull</p>	<p>The Night Pirates by Peter Harris</p>	<p>Too Much Talk by Angela Shelf Medearis</p>	<p>Peace at Last by Jill Murphy</p>	

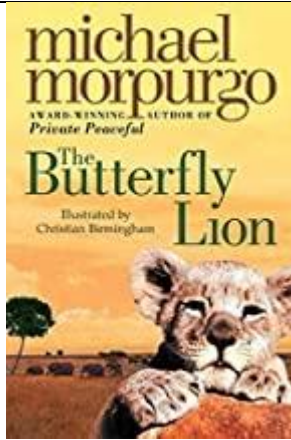
				
<p>Something Else by Kathryn Cave</p>	<p>Snow White in New York by Fiona French</p>	<p>The Whales' Song by Dyan Sheldon</p>	<p>The Lighthouse Keeper's Catastrophe by David and Ronda Armitage</p>	<p>The Dolls' House Fairy by Jane Ray</p>
				
<p>Sally and the Limpet by Simon Hames</p>	<p>The True Story of the Three Little Pigs by Jon Scieszka</p>	<p>The Owl and the Pussycat by Edward Lear</p>	<p>The Sound Collector by Roget McGough</p>	

Y3

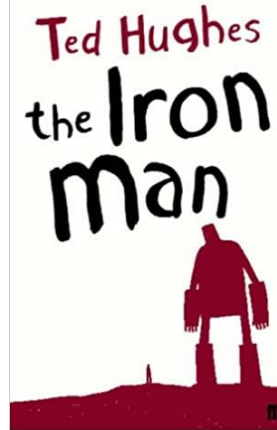
			
<p>Mufaro's Beautiful Daughters by John Steptoe</p>	<p>The Children of Lir by Sheila MacGill-Callahan</p>	<p>The Happy Prince by Oscar Wilde</p>	<p>The Porcupine by Roald Dahl</p>
			
<p>The Princess' Blankets by Carol-Anne Duffy</p>	<p>How to Live Forever by Colin Thompson</p>	<p>The Tale of Despereaux by Kate DiCamillo</p>	

Y4

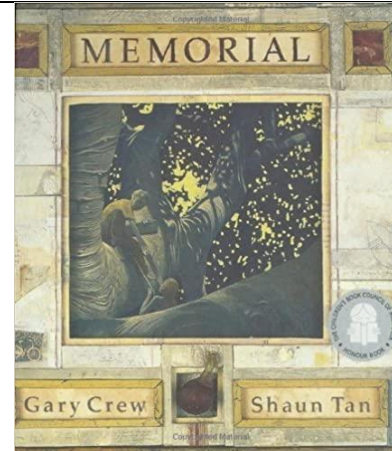
			
<p>The Gentle Giant by Michael Morpurgo</p>	<p>The Lion and the Unicorn by Shirley Hughes</p>	<p>Children in the Second World War from Curriculum Visions</p>	<p>Krindlekrax by Philip Ridley</p>
			
<p>The Orchard Book of Greek Myths by Geraldine McCaughrean</p>	<p>The Firework Maker's Daughter by Philip Pullman</p>	<p>The Miraculous Journey of Edward Tulane by Kate DiCamillo</p>	<p>The Village that Vanished by Ann Grifalconi and Kadir Nelson</p>



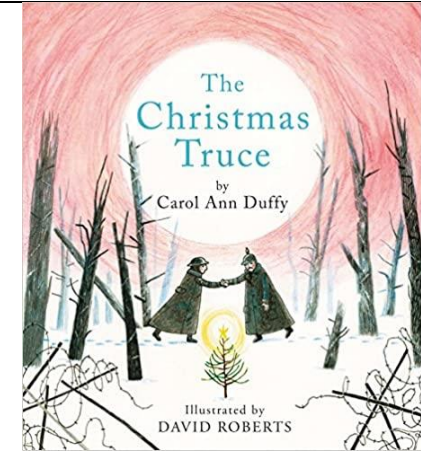
The Butterfly Lion by Michael Morpurgo



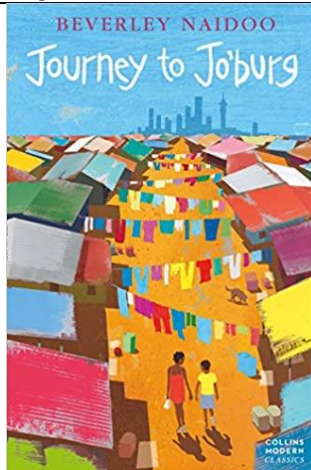
The Iron Man by Ted Hughes



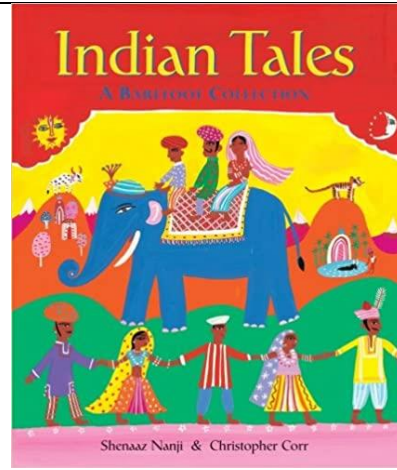
Memorial by Gary Crew



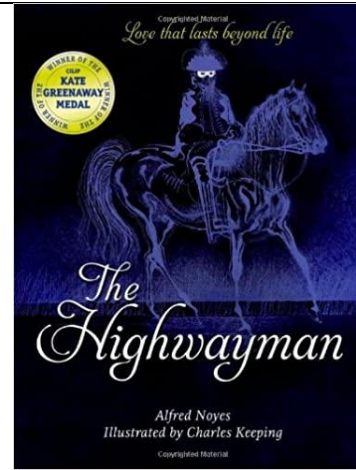
Christmas Truce by Carol-Ann Duffy



Journey to Jo'burg by Beverly Naidoo



Indian Tales by Shenaaz Nanji and Christopher Corr



The Highwayman by Alfred Noyes



Macbeth – Shakespeare's animated tales (abridged)

			
<p>Goodnight Mr Tom by Michelle Magorian</p>	<p>Beowulf by Kevin Crossley-Holland</p>	<p>A Christmas Carol (abridged version) by Charles Dickens</p>	<p>Rhythm and Poetry by Karl Nova</p>
			
<p>Street Child by Berlie Doherty</p>	<p>The Iron Woman by Ted Hughes</p>	<p>Julius Caesar – Shakespeare's animated tales</p>	<p>The Wedding Ghost by Leon Garfield</p>

