BARNES PRIMARY SCHOOL MUSIC SUBJECT MAP

YN	discriminate between diff movement; listen to a var	erent sounds in the enviro	onment; create sounds wit	th bodies, voices and ins	truments; sing nursery rhy	•
	Autumn		Spring		Summer	
YR	All about me	Celebrations	Colour and pattern	Life cycles	Local environment	Holidays and Journeys
	Getting to Know You	Christmas Nativity	Number Songs	Descriptive Songs	Music and Story	Loud and Quiet
	Content: Sing a variety	Content: Learn,	Content: Sing a variety	Content: Learn songs	Content: Explore how	Content: Explore volume
	of songs and activities.	rehearse and perform	of number songs.	with actions.	music can be used to	through listening and show
	Explore pulse and	a Christmas Nativity	Perform to the class.	Add simple	tell a story.	changes with movement.
	rhythm including playing	with singing, narration,		percussion.	Add simple percussion.	
	percussion.	acting and movement.		Key skills:		
	Key skills:	Key skills:	Key skills:	Sing and play to a	Key skills:	
	Sing songs with simple	Learn simple songs and	Add movement and	steady pulse.	Start to organise	Key skills:
	structures.	sing from memory.	actions to songs.	Express feelings	sounds.	Develop control when
	Play simple patterns on	Rehearse and perform	Perform to the class.	about music using	Create simple musical	playing of percussion.
	percussion instruments.	with others.		movement.	patterns.	Create simple musical
				Music Performance		patterns.
		Christmas Nativity	Arts Week	Week		
1	Homes		Kings, Queens + Spies	Plans +Adventures	Africa	
	Exploring Sound	Music and Story	Pulse and Rhythm	Treasure Island	Y1 Assembly	Explore Pitch
	Content: Explore	Content: Topical songs	Content: To sing, move	Content: Follow	Content: Learn,	Content: Develop pitch
	different sound sources.	and activities based on	and play to a common	graphic notation.	rehearse and perform	awareness and melodic
	Play simple percussion	Autumn and	pulse.	Compose a sound	with singing, narration,	shape.
	patterns and create a	Christmas.	Repeat and create	picture.	acting and movement.	Compose and write a shor
	class composition.	Develop awareness of	simple rhythmic		Key skills:	melodic phrase.
	Key skills:	descriptive music.	phrases.		Sing songs with actions	
	Listen carefully and	Key skills:	Key skills:	Key skills:	from memory.	Key skills:
	identify different	How music is used for	Identify simple	Musical notation and	Perform as part of a	Play tuned percussion with
	sounds.	a purpose and perform	repeated patterns.	how sounds can be	team.	some control.
	Learn songs from	as part of whole school	Perform on own/team	organised.		Create simple melodic
	memory.	event.	to the class.		Y1 Assembly	patterns.
	Harvest Festival	Christmas Concert	Arts Week	Music Performance Week		

2	Battles, Burns and Bandages		Japan		Barnes and Beyond		
	Long and Short	Music and Movement	Performing a Melody	Music and Story	Tempo + Dynamics	Y2 Production	
	Content: Explore	Content: Explore pulse	Content: Develop	Content:	Content: Recognise	Content: Learn, rehearse	
	duration through songs	and rhythm through a	awareness of pitch	Work as a team to	contrast and change in	and perform with singing,	
	with actions and playing	variety of activities	through singing and	perform songs with	music. Sing songs with	narration, acting and	
	percussion rhythms.	including percussion.	playing tuned	actions. Develop	different mood and	movement.	
	Perform a piece in 3	Sing with actions and	percussion. Perform	understanding of	expression.	Develop musical memory.	
	time.	movement.	'Twinkle, twinkle' on	how sounds can be	Create a class sound		
	Key skills:	Key skills:	chime bars.	used descriptively.	picture.		
	Repeat short rhythmic	Respond to different	Key skills:	Key skills:	Key skills:	Key skills:	
	and melodic patterns as	moods in music and	Play tuned percussion	They respond to	Notate a simple	To sing and speak clearly	
	a whole class	recognise changes in	with control.	different moods in	rhythm	from memory with	
	performance.	sound and pattern.	Perform complete	music.	Explore, create and	confidence. Perform with	
		Perform as a school	melody.	Identify and play back	choose sounds.	awareness of others and	
		community.		simple pitch patterns.		audience.	
	Harvest Festival	Christmas Concert	Arts Week	Music Performance	Y3/4 Summer Concert-	Y2 Production	
				Week	Little Voices		
3	Richmon	Richmond Park		The Stone Age and Beyond		Romans/Holy Books	
	Animal Magic 1	Animal Magic 2	Exploring	Pentatonic Scales	Painting with Sound 1	Painting with Sound 2	
	Content: Explore	Content: Develop	Accompaniment	Content: Experiment	Content: Explore	Content: Explore sound	
	programme music	understanding how	Content: Listen to and	playing, notating and	sound colours.	colours.	
	through singing songs	music can be used in a	sing songs with	composing with the	Listen to and identify	Sing songs with different	
	with actions.	descriptive way	different	notes of a pentatonic	different elements in	structures.	
	In teams, compose and	through composing in	accompaniments.	scale.	music and their effect.	Compose and notate a	
	perform a character	response to 'Carnival	Create a short song		Compose music to a	melody.	
	piece in response to	of the Animals'.	with appropriate		picture.	Explore ukulele.	
	'Peter and The Wolf'.		accompaniment.				
	Key skills: Explore,	Key skills: Choose and	Key skills:	Key skills:	Key skills: Improvise,	Key skills: recognise	
	choose and combine	organise un/pitched	Sing melody and	Play tuned	choose and combine	different note durations.	
	appropriate sounds.	percussion for a	accompaniment parts.	percussion with	un/pitched percussion	Select notes for a melody.	
		desired intent. Lead	Compose within a	accuracy. Compose a	within own structure.	Write down melody with	
		Christmas concerts.	given structure.	simple melody.		some rhythm notation.	
				Music Performance			
	Harvest Festival	Christmas Concert	Arts Week:	Week	Y3+4 Summer Concert	OSO Exhibition	
		Community Carols	Rodolfus Choir	RMT Singing Festival			
		White Hart Lane		Barnes Music			
				Festival			

4	Conflict		Civilisations		Change	
	Conflict	Melody +	Painting with Sound 1	Y4 Play	Painting with Sound 2	Musical Arrangement
	Content: Sing, listen and	Accompaniment	Content: Explore how	Content: All Y4	Content: Explore how	Content: Sing a variety of
	compose music	Content: Learn about	sounds can be used to	children are involved	sounds can be used to	songs with different
	representing conflict.	melody and	express a	in rehearsing and	express a	structures.
	In teams, compose and	accompaniment	mood/theme/story.	performing a short	mood/theme/story.	Create a song arrangement
	perform a piece to	Create a team	In teams, compose and	production with	In teams, compose and	of Frere Jacques.
	represent different	arrangement with a	perform in response to	singing, narration,	perform in response to	
	stages of a battle scene.	clear melody and	a picture.	acting and	a poem.	
	Key skills:	accompaniment		movement.		Key skills:
	Play Skye Boat Song	Key skills:	Key skills:	Key skills:	Key skills:	Develop general
	melody with control	Work as a team to	Work in a team to	Rehearse and	Work in a team to	musicianship and notation
	from notation.	perform together with	choose and combine	perform with others	choose and combine	skills.
	Work as a team.	a sense of ensemble.	sounds to a picture.	with an awareness of	sounds to a picture.	
				intended audience.		
	Harvest Festival	Christmas Concert	Arts Week:	Music Performance	Y3+4 Summer Concert	OSO Exhibition
		Community Carols	Rodolfus Choir	Week		
		White Hart Lane		RMT Singing Festival		
				Barnes Music		
				Festival		
5	Space		India		Explorations and Journeys	
	Journey into Space	Rounds	Music of India 1	Music of India 2:	Cyclic Patterns	Story and Music
	Content: How	Content: Sing rounds &	Content: Learn about	Rama and Sita	Content: Perform	Content: Explore musical
	composers represent	maintain own part.	Indian instruments	Content: Compose	rhythmic patterns with	characterisation.
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	space through singing,	Develop understating	Compose music with a	music to a	a strong sense of pulse.	Develop ways of extending
	listening & composing.	Develop understating of rounds by creating a	Compose music with a clear structure and	music to a storyboard.	a strong sense of pulse. Layering of rhythm	Develop ways of extending musical ideas.
	listening & composing. In teams, compose and	Develop understating	Compose music with a	music to a storyboard. Prepare, perform	a strong sense of pulse. Layering of rhythm patterns to create	Develop ways of extending musical ideas. Compose music for
	listening & composing. In teams, compose and perform a 'Moonscape'	Develop understating of rounds by creating a	Compose music with a clear structure and	music to a storyboard. Prepare, perform and review a story	a strong sense of pulse. Layering of rhythm patterns to create different textures.	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using
	listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato.	Develop understating of rounds by creating a song arrangement.	Compose music with a clear structure and maintain an ostinato	music to a storyboard. Prepare, perform and review a story with narration.	a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills:	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes.
	listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato. Key skills: explore and	Develop understating of rounds by creating a song arrangement. Key skills:	Compose music with a clear structure and maintain an ostinato Key skills:	music to a storyboard. Prepare, perform and review a story with narration. Key skills:	a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills: Compose using call and	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes. Key skills:
	listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato. Key skills: explore and combine different	Develop understating of rounds by creating a song arrangement. Key skills: Maintain part singing	Compose music with a clear structure and maintain an ostinato Key skills: Play percussion with	music to a storyboard. Prepare, perform and review a story with narration. Key skills: Choose and combine	a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills: Compose using call and response structure.	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes. Key skills: Choose and combine
	listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato. Key skills: explore and combine different sounds. Play and	Develop understating of rounds by creating a song arrangement. Key skills:	Compose music with a clear structure and maintain an ostinato Key skills: Play percussion with control. Improvise a	music to a storyboard. Prepare, perform and review a story with narration. Key skills: Choose and combine sounds for intended	a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills: Compose using call and	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes. Key skills: Choose and combine sounds for intended effect.
	listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato. Key skills: explore and combine different sounds. Play and compose ostinato.	Develop understating of rounds by creating a song arrangement. Key skills: Maintain part singing	Compose music with a clear structure and maintain an ostinato Key skills: Play percussion with	music to a storyboard. Prepare, perform and review a story with narration. Key skills: Choose and combine	a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills: Compose using call and response structure.	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes. Key skills: Choose and combine
	listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato. Key skills: explore and combine different sounds. Play and compose ostinato. Lead Harvest Festival.	Develop understating of rounds by creating a song arrangement. Key skills: Maintain part singing in a round.	Compose music with a clear structure and maintain an ostinato Key skills: Play percussion with control. Improvise a short melody.	music to a storyboard. Prepare, perform and review a story with narration. Key skills: Choose and combine sounds for intended effect. Work as a team.	a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills: Compose using call and response structure. Notate rhythms	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes. Key skills: Choose and combine sounds for intended effect. Work as a team.
	listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato. Key skills: explore and combine different sounds. Play and compose ostinato.	Develop understating of rounds by creating a song arrangement. Key skills: Maintain part singing in a round. Christmas Concert	Compose music with a clear structure and maintain an ostinato Key skills: Play percussion with control. Improvise a short melody. Arts Week:	music to a storyboard. Prepare, perform and review a story with narration. Key skills: Choose and combine sounds for intended effect. Work as a team. Music Performance	a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills: Compose using call and response structure.	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes. Key skills: Choose and combine sounds for intended effect.
	listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato. Key skills: explore and combine different sounds. Play and compose ostinato. Lead Harvest Festival.	Develop understating of rounds by creating a song arrangement. Key skills: Maintain part singing in a round. Christmas Concert Community Carols	Compose music with a clear structure and maintain an ostinato Key skills: Play percussion with control. Improvise a short melody.	music to a storyboard. Prepare, perform and review a story with narration. Key skills: Choose and combine sounds for intended effect. Work as a team. Music Performance Week	a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills: Compose using call and response structure. Notate rhythms	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes. Key skills: Choose and combine sounds for intended effect. Work as a team.
	listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato. Key skills: explore and combine different sounds. Play and compose ostinato. Lead Harvest Festival.	Develop understating of rounds by creating a song arrangement. Key skills: Maintain part singing in a round. Christmas Concert	Compose music with a clear structure and maintain an ostinato Key skills: Play percussion with control. Improvise a short melody. Arts Week:	music to a storyboard. Prepare, perform and review a story with narration. Key skills: Choose and combine sounds for intended effect. Work as a team. Music Performance	a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills: Compose using call and response structure. Notate rhythms	Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes. Key skills: Choose and combine sounds for intended effect. Work as a team.

6	Dangerous earth		Ancient Egyptians	
	Gamelan	Blues	Adverts	Y6 Production
	Content: Develop understanding of texture	Content: Listen to blues and jazz music.	Content: Explore how	Content: All Y6 children are
	through gamelan music.	Compose and perform a 12 Bar Blues with	music is used to	involved in rehearsing and
	Develop team skills by composing a multi-layer	chords, riff, improvisations.	illustrate film/picture	performing a production
	piece with a steady pulse.	Create a 12 bar blues using Garageband on	and products.	with singing, narration,
		ipads.	In teams, compose,	acting and movement.
			perform and review	Including vocal solo, duet,
			own advert.	ensemble and chorus.
				Key skills:
	Key skills:	Key skills:	Key skills:	Practise, rehearse and
	Play tuned percussion with control and rhythmic	Explore thoughts and feelings through	Pupils identify and	present performances with
	accuracy.	responding intellectually and emotionally to	explore the	an awareness of the
	Perform by ear and from simple notations.	music from different times and cultures.	relationship between	audience.
	Explore, choose, combine and organise musical	Improvise melodic and rhythmic phrases as	sounds and how music	They perform significant
	ideas within musical structures.	part of a group.	reflects different	parts from memory and
	Explore music from different cultures.	Recall sounds with increasing aural memory.	intentions.	from notations with
	Maintain their own part with awareness of how	Compose by developing ideas within a musical	Sing songs and play	awareness of their own
	the different parts fit together and the need to	structure.	instruments with	contribution
	achieve an overall effect.	Apply previous learning and use ICT to explore,	increasing confidence,	
		choose, combine and organise sounds within a	skill, and expression.	
	Sing songs, in unison and two parts, with clear	musical structure.	Practise, rehearse and	
	diction, control of pitch, a sense of phrase and	Listen with attention to detail.	present performances	
	musical expression.	Suggest improvements to own and others'	with an awareness of	
		work, commenting on how intentions have	the audience.	
		been achieved.		
	Hamana Bankari	Auto Washin Dadalfor Chair	VF - C C	OCO Folk this is a
	Harvest Festival	Arts Week: Rodolfus Choir	Y5+6 Summer Concert	OSO Exhibition Y6 Production
	Christmas Concert	Music Performance Week		LLL Awards
	Community Carols White Hart Lane	RMT Singing Festival Barnes Music Festival		
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