

Music Instrumental teachers at Barnes Primary School

Karen Warner (flute) joined us in September 2013 as the school's music teacher. For 13 years she worked as a full-time secondary school music teacher, during which time she developed a strong relationship with feeder primary schools, teaching class music lessons and providing professional development to teachers in the delivery of the music curriculum. Karen plays flute and piccolo in several ensembles, including principal flute in concert bands. She has made several recordings, including one album that reached the top 10 Classic FM music charts. She performs in concerts throughout the year in a variety of venues, including The Royal Albert Hall, Cadogan Hall, St George's Chapel at Windsor Castle, St James's Church Piccadilly, on centre court at Wimbledon Tennis Finals and further afield in Europe.

Steve Nelson (guitar) was the music teacher at our school from 2005 until 2013. He has taught guitar to Key Stage 2 pupils, one day a week, since 2007. Steve is also a professional musician and songwriter and has performed with a variety of bands including Sadie and the Hotheads, fronted by American actress Elizabeth McGovern, and with his brother Simon, as The Nelson Brothers. Steve frequently helps out, playing guitar, at the school Harvest and Christmas concerts, with guitar ensembles at the Key Stage 2 Summer Concert, and with the Year 6 Production.

Chris Goodman (clarinet & saxophone) graduated from the Royal College of Music in 2010 where he studied as a foundation scholar. Chris has been performing with orchestra, ensembles, opera companies and theatre productions across the UK and working in music education as a teacher and conductor. He has performed in the BBC Proms, premiered chamber music live on BBC radio 3 and performed in bands for major shows in London's West End. Internationally, he has performed as a concerto soloist in Shanghai's Oriental Arts Centre concert hall with London Arte Chamber Orchestra and further afield at Castleton Festival USA under the baton of late conductor Lorin Maazel, Dubai Opera House alongside Andrea Bocelli and with the orchestra of Welsh National Opera in Morocco with Carlo Rizzi. Chris spent 4 years working with the Live Music Now scheme, delivering performances for vulnerable adults and in SEND schools across the south east. Performing chamber music at venues including Cadogan Hall, St James Piccadilly St Martin in the Fields, National Portrait gallery, Institute of Contemporary Arts and Tate Modern. For several years he has been playing in a probationary role of sub-principal clarinet with Bournemouth Symphony Orchestra since 2017 and Welsh National Opera since 2019.

Tina Wilkinson (violin & viola) joined Barnes as a violin and viola teacher in September 2018. Following a successful business career in IT, Tina decided to return to music which had been such a large part of her youth. She has now been teaching for over ten years, both privately and with several independent and state schools in Surrey. Tina is very enthusiastic about music education and the belief that everyone can learn to play an instrument with positive encouragement. In addition to teaching violin and viola Tina also teaches flute as a trained Suzuki Method Teacher. Tina plays in a trio, a flute choir and several bands and is librarian of Stoneleigh Youth Orchestra - in which a number of her pupils play. Just for fun Tina has recently started to learn to play the cello!

Rondo Music London

Natalia Alexa (trumpet & French horn)

Born in Hungary, Natalia started to play the horn when she was 8 years old and was raised with the Kodály method. She was 11 years old when she won the 2nd place at the County Horn Competition and took part in the National Horn Competition. She also won the Special Award in a Folk Song Competition in Mátészalka in 2003. She gained her BMus degree in 2005 at the University of Pécs with an outstanding result. During her school years she played in a variety of chamber groups, gained orchestral experience, took part in numerous national competitions and international horn masterclasses led by Peter Damm, and Ab Koster. Since 2005, Natalia has lived in London and worked as a musician in various orchestras. She performed in Britain's Got Talent and has performed Rosetti's double horn concerto with orchestra, as well as teaching her pupils. She established Rondo Music London with her husband. The company's mission statement is to provide gold standard music education to various primary schools and to private pupils. At Barnes Natalia used to teach recorder and brass until her baby was born. She now she leads Rondo Music and runs Little Voices for KS1.

Edit Paulik (recorder, flute & piano)

Edit Aniko Paulik was born in Hungary. She started to learn music at the age of 6 and was raised with the Kodaly method at the local music school. Edit gained her BMus degree as a flute teacher and performer of chamber music in 2007 and became a professional Flute teacher when she received her Master's Degree in Music Education at the University of Szeged in 2010 with outstanding result. In the past her pupils have taken part in several national competitions and concerts and have achieved great results every year. Edit plays voluntarily in an ensemble at a local church and also regularly performs with notable orchestras in London such as BBC Elstree Concert Band, the Philharmonia Britannica and the Brent Symphony Orchestra. Since 2013 Edit has worked as a recorder and flute teacher in London and started working at the Rondo Music London in 2019.

Stephanie Legg (piano)

Stephanie is an experienced teacher of saxophone, piano and clarinet.

Having completed her studies at Trinity Laban Conservatoire of Music and Dance in 2013, Stephanie has gone on to perform at the Royal Festival Hall, West Green House Opera and Ronnie Scotts jazz club to name a few.

Stephanie has enjoyed performing in Europe, at Sudtirol Festival Italy, the Streets of Manufaktura festival in Lodz Poland and also the Caribbean Club in Kiev.

In the UK, Stephanie has performed at Glastonbury Festival and most recently, at the Edinburgh Fringe festival with progressive brass rock band 'Perhaps Contraption'.