

Handwriting		
	I can write legibly and fluently at speed	
	I can make good and consistent decisions regarding whether to join specific letters	
Composition		
purpose	The purpose of my writing is clear and consistent	
	I can include the features of a style of writing and can often adapt these when required	
description	In narrative writing, I often use descriptive language to add imaginative detail to characters, settings and atmosphere	
	I can often integrate dialogue to convey character and advance the action	
cohesion	I can link sentences to create cohesion within paragraphs (eg using pronouns, conjunctions and adverbials)	
	I can often show links between paragraphs (eg using adverbials and conjunctions)	
	In non-narrative writing, I can use a range of organisational and presentational devices to structure text and guide the reader (e.g. headings, subheadings, bullet points, underlining)	
Plan, draft, edit	I can note and develop initial ideas, drawing on reading and research where necessary	
	When drafting, I can select appropriate grammar and vocabulary, often understanding how such choices can change and enhance meaning	
	I can assess the effectiveness of my own and others' writing	
	I can often suggest improvements to vocabulary, grammar and punctuation to enhance effect and clarify meaning	
	I can ensure broadly consistent and correct use of tense throughout a piece of writing	
Vocabulary, Grammar and Punctuation		
punctuation	I can use capital letters and the full range of sentence ending punctuation correctly	
	I can punctuate direct speech correctly	
	I can use commas correctly	
	I often use brackets, dashes and commas for parenthesis.	
sentence construction	I can vary the length and structure of my sentences for effect	
	I can use relative clauses to add detail	
	I can start sentences in a variety of interesting ways, including: participle phrases, preposition phrases, similes, subordinate clauses, adverbials	
vocab & grammar	I can select vocabulary and grammar that reflect what the writing requires, doing this mostly appropriately, including: using expanded noun phrases to convey complicated information concisely; beginning to use the perfect form of verbs to mark relationships of time and cause; beginning to use modal verbs to indicate degrees of possibility.	

