

## Purpose

- To inform the reader.
- To entertain the reader.
- To make something very clear.



# English writing genres

## Non-chronological reports UKS2



## Additional language features

### Starting sentences that comment on quantity:

- An ever increasing number of
- A tiny proportion
- Less than half
- A small number of
- Virtually all
- The majority of
- Hardly any

### Other sentence starters:

- Like many                      They are/it is
- Instead, they                They can be
- They like to                 Unlike
- They avoid... because
- They are also/it is also

## Features of non-chronological reports

- The present tense is used predominantly.
- They are written in the third person.
- The opening statement or paragraph can be used to set the subject into a broad category or classification.
- The writing is organised into paragraphs, with each one covering a specific piece of information.
- While sentence length varies, short and compound sentences are used to ensure precision and clarity (avoid overly long complex sentences).
- Interesting facts are presented that intrigue the reader, making him or her want to read on.
- Questions can be used to interest the reader.
- There is a mixture of technical vocabulary and description.
- Cohesion can be achieved through the use of sub-headings. These guide the reader by signposting the content of individual sections.
- Some facts are supported by statistics.
- Information writing is rounded off by a general statement about the topic.

## Useful words and phrases



### Opening statements

- Firstly, I will
- Following that, I intend to
- It can be difficult to... so
- I will attempt to
- The following information
- The information presented will
- The purpose of this article is to
- The article is designed to
- This article will
- Having read this article, you will be convinced of

### Sentence starters to comment on frequency:

- Frequently, they
- It is rare that
- It is unusual for
- More often than not,
- Often,
- Sometimes, / At times,
- Usually,