



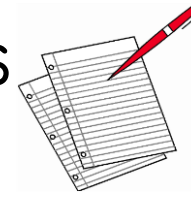
Purpose

To present arguments and information from different viewpoints and present alternative, contrasting perspectives.



English writing genres

Discursive writing UKS2



Useful words and phrases

Openings:

In this article, I intend to set out
I will begin by
My purpose / intention is to
Following that, I will

Phrases:

An example of this is
As I see it,
In contrast,
It appears to me
In all probability,
Without doubt,
It is precisely because
It seems plausible to
It is no surprise that
My next point concerns
Now let us turn to
It would seem logical to
Some would disagree because
The evidence I would use to support this is
This view is supported by

Additional language features

Logical connectives:

Accordingly, Consequently, In fact,
For example, Furthermore, Moreover
Therefore, Subsequently, However,

Concluding remarks:

Having weighed up the arguments,
It is my conviction that
It is clear that
Finally, I would like to add
My overall feeling is
To sum up,
Weighing up the opposing arguments,
From these arguments, it is clear that
The evidence presented leads me to conclude that

Features of discursive writing

- The opening outlines the subject under review. The topic is introduced and information is given on how the writing will be organised.
- Each paragraph deals with a specific argument or point.
- A statement of the key issues appears in the first paragraph, along with a brief preview of the opposing viewpoints.
- The next paragraphs consist of arguments for a particular view/issue/proposal, along with clear evidence to support the view.
- In the following paragraph, the counter view is proposed and evidenced.
- The simple present tense is used with speech reported in the past tense.
- The text is written in the third person, though the first person can be used in the conclusion.
- Try to see the arguments from both sides. The points of view are not presented as that of the narrator. They are credited to the people who have them.
- A conclusion is required to weigh up all the arguments where the writer does not have to take a side.