

In Year 4, we expect you to complete 5/6 standard logs and one extended entry a week. You can, of course, do more than this.

We also expect you to read **for at least 15 minutes** every day. Most of you will be able to do more than this. Remember, the more you read, the better you get at reading, spelling and writing!

If you are able to **read with an adult at home**, that is fabulous. Try to do this as much as you can, since the adult will be able to help you understand words you don't know and will be able to check you have understood what you have read. There are also lots of ideas for questions they could ask you about your reading on the opposite page.

When you write in your journal, you need to:

- Write the date in the margin;
- Write the title of the book;
- Write the page numbers you have read from and to;
- Write an 'A' in the margin if you have read to an adult.

At least once a week, a reading journal challenge will be set by your teacher which might, for example, be a summary or a review. Sometimes, we will focus on vocabulary development for half a term. The specific task will be made clear on a sheet of paper stuck into your reading journal each week.

### Questions an adult can ask about your reading

Where does the story take place? When did the story take place?

What did he/she look like?

Where did he/she live?

What happened in the story? What makes you think that?

How do you feel about.....? Can you explain why.....?

Do you agree with this opinion? Through whose eyes is the story told?

Which is your favourite part? Why? Is this a place you could visit?

What kinds of people are in the story?

Who are the key characters in the book?

What is happening at this point in the story?

What words give you that impression?

Do you think this is true/untrue? Why do you think this?

Predict what you think is going to happen next. Why do you think this?

Who would you like to meet most in the story?

What is your opinion? What evidence do you have to support your view?

What do these words mean and why do you think the writer chose them?

How has the author used adjectives to make this character funny?

Look at the verbs/adjectives/adverbs, what do these words tell us about.....?

What do you think ..... is thinking? If it were you what would you be thinking?

If you were going to interview this character/author, which questions would you ask?