

BARNES PRIMARY SCHOOL MUSIC SUBJECT MAP

	Autumn		Spring		Summer	
YR	<p>All about me</p> <p>Getting to Know You Content: Sing a variety of short songs and activities. Explore pulse and rhythm including playing percussion. Key skills: Sing songs with simple structures. Play simple patterns on percussion instruments.</p>	<p>Celebrations</p> <p>Christmas Nativity Content: Learn, rehearse and perform a Christmas Nativity with singing, narration, acting and movement. Key skills: Learn simple songs and sing from memory. Rehearse and perform with others.</p> <p>Christmas Nativity</p>	<p>Colour and pattern</p> <p>Number Songs Content: Sing a variety of number songs. Perform to the class.</p> <p>Key skills: Add movement and actions to songs. Perform to the class.</p> <p>Arts Week</p>	<p>Life cycles</p> <p>Descriptive Songs Content: Learn songs with actions. Add simple percussion.</p> <p>Key skills: Sing and play to a steady pulse. Express feelings about music using movement.</p> <p>Music Performance Week</p>	<p>Local environment</p> <p>Music and Story Content: Explore how music can be used to tell a story. Add simple percussion.</p> <p>Key skills: Start to organise sounds. Create simple musical patterns.</p>	<p>Holidays and Journeys</p> <p>Loud and Quiet Content: Explore volume through listening and show changes with movement.</p> <p>Key skills: Develop control when playing of percussion. Create simple musical patterns.</p>
1	Homes		Kings, Queens + Spies	Plans +Adventures	Africa	
	<p>Exploring Sound Content: Explore different sound sources. Play simple percussion patterns and create a class composition. Key skills: Listen carefully and identify different sounds. Learn songs from memory.</p> <p>Harvest Festival</p>	<p>Music and Story Content: Topical songs and activities based on Autumn and Christmas. Develop awareness of descriptive music. Key skills: How music is used for a purpose and perform as part of whole school event.</p> <p>Christmas Concert</p>	<p>Pulse and Rhythm Content: To sing, move and play to a common pulse. Repeat and create simple rhythmic phrases. Key skills: Identify simple repeated patterns. Perform on own/team to the class.</p> <p>Arts Week</p>	<p>Treasure Island Content: Follow graphic notation. Compose a sound picture.</p> <p>Key skills: Musical notation and how sounds can be organised.</p> <p>Music Performance Week</p>	<p>Y1 Assembly Content: Learn, rehearse and perform with singing, narration, acting and movement. Key skills: Sing songs with actions from memory. Perform as part of a team.</p> <p>Y1 Assembly</p>	<p>Explore Pitch Content: Develop pitch awareness and melodic shape. Compose and write a short melodic phrase. Key skills: Play tuned percussion with some control. Create simple melodic patterns.</p>

2	Battles, Burns and Bandages		Japan		Barnes and Beyond	
	<p>Long and Short Content: Explore duration through songs with actions and playing percussion rhythms. Perform a piece in 3 time. Key skills: Repeat short rhythmic and melodic patterns as a whole class performance.</p> <p>Harvest Festival</p>	<p>Music and Movement Content: Explore pulse and rhythm through a variety of activities including percussion. Sing with actions and movement. Key skills: Respond to different moods in music and recognise changes in sound and pattern. Perform as a school community.</p> <p>Christmas Concert</p>	<p>Performing a Melody Content: Develop awareness of pitch through singing and playing tuned percussion. Perform 'Twinkle, twinkle' on chime bars. Key skills: Play tuned percussion with control. Perform complete melody.</p> <p>Arts Week</p>	<p>Music and Story Content: Work as a team to perform songs with actions. Develop understanding of how sounds can be used descriptively. Key skills: They respond to different moods in music. Identify and play back simple pitch patterns.</p> <p>Music Performance Week</p>	<p>Tempo + Dynamics Content: Recognise contrast and change in music. Sing songs with different mood and expression. Create a class sound picture. Key skills: Notate a simple rhythm Explore, create and choose sounds.</p> <p>Y3/4 Summer Concert- Little Voices</p>	<p>Y2 Production Content: Learn, rehearse and perform with singing, narration, acting and movement. Develop musical memory. Key skills: To sing and speak clearly from memory with confidence. Perform with awareness of others and audience.</p> <p>Y2 Production</p>
3	Richmond Park		The Stone Age and Beyond		Romans/Holy Books	
	<p>Animal Magic 1 Content: Explore programme music through singing songs with actions. In teams, compose and perform a character piece in response to 'Peter and The Wolf'. Key skills: Explore, choose and combine appropriate sounds.</p> <p>Harvest Festival</p>	<p>Animal Magic 2 Content: Develop understanding how music can be used in a descriptive way through composing in response to 'Carnival of the Animals'. Key skills: Choose and organise un/pitched percussion for a desired intent. Lead Christmas concerts.</p> <p>Christmas Concert Community Carols White Hart Lane</p>	<p>Exploring Accompaniment Content: Listen to and sing songs with different accompaniments. Create a short song with appropriate accompaniment. Key skills: Sing melody and accompaniment parts. Compose within a given structure.</p> <p>Arts Week: Rodolfus Choir</p>	<p>Pentatonic Scales Content: Experiment playing, notating and composing with the notes of a pentatonic scale. Key skills: Play tuned percussion with accuracy. Compose a simple melody.</p> <p>Music Performance Week RMT Singing Festival Barnes Music Festival</p>	<p>Painting with Sound 1 Content: Explore sound colours. Listen to and identify different elements in music and their effect. Compose music to a picture. Key skills: Improvise, choose and combine un/pitched percussion within own structure.</p> <p>Y3+4 Summer Concert</p>	<p>Painting with Sound 2 Content: Explore sound colours. Sing songs with different structures. Compose and notate a melody. Explore ukulele. Key skills: recognise different note durations. Select notes for a melody. Write down melody with some rhythm notation.</p> <p>OSO Exhibition</p>

4	Conflict		Civilisations		Change	
	<p>Conflict Content: Sing, listen and compose music representing conflict. In teams, compose and perform a piece to represent different stages of a battle scene. Key skills: Play Skye Boat Song melody with control from notation. Work as a team.</p> <p>Harvest Festival</p>	<p>Melody + Accompaniment Content: Learn about melody and accompaniment. Create a team arrangement with a clear melody and accompaniment. Key skills: Work as a team to perform together with a sense of ensemble.</p> <p>Christmas Concert Community Carols White Hart Lane</p>	<p>Painting with Sound 1 Content: Explore how sounds can be used to express a mood/theme/story. In teams, compose and perform in response to a picture. Key skills: Work in a team to choose and combine sounds to a picture.</p> <p>Arts Week: Rodolfus Choir</p>	<p>Y4 Play Content: All Y4 children are involved in rehearsing and performing a short production with singing, narration, acting and movement. Key skills: Rehearse and perform with others with an awareness of intended audience.</p> <p>Music Performance Week RMT Singing Festival Barnes Music Festival</p>	<p>Painting with Sound 2 Content: Explore how sounds can be used to express a mood/theme/story. In teams, compose and perform in response to a poem. Key skills: Work in a team to choose and combine sounds to a picture.</p> <p>Y3+4 Summer Concert</p>	<p>Musical Arrangement Content: Sing a variety of songs with different structures. Create a song arrangement of Frere Jacques. Key skills: Develop general musicianship and notation skills.</p> <p>OSO Exhibition</p>
5	Space		India		Explorations and Journeys	
	<p>Journey into Space Content: How composers represent space through singing, listening & composing. In teams, compose and perform a 'Moonscape' include an ostinato. Key skills: explore and combine different sounds. Play and compose ostinato. Lead Harvest Festival.</p> <p>Harvest Festival</p>	<p>Rounds Content: Sing rounds & maintain own part. Develop understating of rounds by creating a song arrangement. Key skills: Maintain part singing in a round.</p> <p>Christmas Concert Community Carols White Hart Lane</p>	<p>Music of India 1 Content: Learn about Indian instruments. Compose music with a clear structure and maintain an ostinato. Key skills: Play percussion with control. Improvise a short melody.</p> <p>Arts Week: Rodolfus Choir</p>	<p>Music of India 2: Rama and Sita Content: Compose music to a storyboard. Prepare, perform and review a story with narration. Key skills: Choose and combine sounds for intended effect. Work as a team.</p> <p>Music Performance Week RMT Singing Festival Barnes Music Festival</p>	<p>Cyclic Patterns Content: Perform rhythmic patterns with a strong sense of pulse. Layering of rhythm patterns to create different textures. Key skills: Compose using call and response structure. Notate rhythms</p> <p>Y5+6 Summer Concert</p>	<p>Story and Music Content: Explore musical characterisation. Develop ways of extending musical ideas. Compose music for The Selfish Giant, using common themes. Key skills: Choose and combine sounds for intended effect. Work as a team.</p> <p>OSO Exhibition</p>

6	Dangerous earth		Ancient Egyptians	
	<p>Gamelan Content: Develop understanding of texture through gamelan music. Develop team skills by composing a multi-layer piece with a steady pulse.</p> <p>Key skills: Play tuned percussion with control and rhythmic accuracy. Perform by ear and from simple notations. Explore, choose, combine and organise musical ideas within musical structures. Explore music from different cultures. Maintain their own part with awareness of how the different parts fit together and the need to achieve an overall effect.</p> <p>Sing songs, in unison and two parts, with clear diction, control of pitch, a sense of phrase and musical expression.</p> <p>Harvest Festival Christmas Concert Community Carols White Hart Lane</p>	<p>Blues Content: Listen to blues and jazz music. Compose and perform a 12 Bar Blues with chords, riff, improvisations. Create a 12 bar blues using Garageband on ipads.</p> <p>Key skills: Explore thoughts and feelings through responding intellectually and emotionally to music from different times and cultures. Improvise melodic and rhythmic phrases as part of a group. Recall sounds with increasing aural memory. Compose by developing ideas within a musical structure. Apply previous learning and use ICT to explore, choose, combine and organise sounds within a musical structure. Listen with attention to detail. Suggest improvements to own and others' work, commenting on how intentions have been achieved.</p> <p>Arts Week: Rodolfus Choir Music Performance Week RMT Singing Festival Barnes Music Festival</p>	<p>Adverts Content: Explore how music is used to illustrate film/picture and products. In teams, compose, perform and review own advert.</p> <p>Key skills: Pupils identify and explore the relationship between sounds and how music reflects different intentions. Sing songs and play instruments with increasing confidence, skill, and expression. Practise, rehearse and present performances with an awareness of the audience.</p> <p>Y5+6 Summer Concert</p>	<p>Y6 Production Content: All Y6 children are involved in rehearsing and performing a production with singing, narration, acting and movement. Including vocal solo, duet, ensemble and chorus. Key skills: Practise, rehearse and present performances with an awareness of the audience. They perform significant parts from memory and from notations with awareness of their own contribution</p> <p>OSO Exhibition Y6 Production LLL Awards Y6 Leavers Assembly</p>