



Key skills

Listening & Singing:

Hard Times Blues
I Wanna Sing Scat
Hey Mr Miller

Composing:

In teams of three, using xylophones, create a 12 bar blues piece with riff and improvisation

Performing:

Perform 12 bar blues as a class.
Refine and perform team blues composition to the class.

Events and extra curricular

Arts Week

Music Performance Week
RMT Singing Festival
Barnes Music Festival

Blues

Music Y6

Key Facts and Knowledge

12 Bar Blues uses three chords: C,F and G

Four beats in a bar.

Improvisation is a key part to blues.

Musicians improvise using the notes of the blues scale.

A riff is a short, repeated idea.

Blues song lyrics follow the structure AAB.

Blues songs express feelings and emotions, and the longing for a better life.

Blues is a style of music that developed in America in the late 19th century created by African Americans.

It is rooted in African musical traditions such as work songs and spirituals.

Blues was originally performed by one singer and guitar or banjo.

12 Bar Blues Chord Pattern

C	C	C	C
F	F	C	C
G	F	C	C

Vocabulary

12 bar blues
chord
Improvisation
riff
blues scale
melody
accompaniment

Links to prior learning:

Y4 Melody & Accompaniment

Links to other subjects:

History

Characteristics of effective musician

I can... play 12 bar blues chord pattern; play the blues scale; improvise an 8 beat melody using the blues scale; listen to and identify features of blues music; perform 12 bar blues as a class; compose a team piece using the 12 bar blues chord pattern with riff and improvisation; perform as a team of three; listen and comment on others work; review and reflect own work; apply knowledge to create 12 bar blues using Garageband.