Ongoing success criteria for all of my writing

| Working towards |                 | Working at       |                            | ] | Greater depth |                            |  |
|-----------------|-----------------|------------------|----------------------------|---|---------------|----------------------------|--|
| Mostly          | Capital letters | Use mostly       | Inverted commas for speech |   | Use a full    | Semi-colons to mark the    |  |
| correctly       |                 | correctly        | and quotations             |   | range of      | boundary between           |  |
|                 | Commas in lists |                  | Commas for clarity,        |   | punctuation,  | independent clauses        |  |
|                 |                 |                  | parenthesis, after fronted |   | including     |                            |  |
|                 |                 |                  | adverbials, after sub      |   |               | Colon to mark the boundary |  |
|                 |                 |                  | clauses and separating two |   |               | between independent dauses |  |
|                 |                 |                  | ad jectives                |   |               |                            |  |
|                 | Full stops      |                  | Brackets, commas and       |   |               | Dashes                     |  |
|                 |                 |                  | dashes for parenthesis     |   |               |                            |  |
|                 |                 |                  | Bullet points              |   |               |                            |  |
|                 | Question marks  | <br>Some correct | Semi-colons to separate    | - |               |                            |  |
|                 |                 | use of           | items in a list            |   |               | Hyphens                    |  |
|                 | Apostrophes for |                  | Colons to introduce lists  | ] |               |                            |  |
|                 | contractions    |                  |                            |   |               |                            |  |

| Spell most 3/4 words correctly    |
|-----------------------------------|
| Spell some 5/6 words correctly    |
| Handwriting is legible and joined |

| Write for a range of purposes      |  |  |  |  |  |
|------------------------------------|--|--|--|--|--|
| Describe setting and characters in |  |  |  |  |  |
| narratives                         |  |  |  |  |  |

Use paragraphs to organise ideas

Spell most 5/6 words correctly and use a dictionary correctly to check the spelling of unfamiliar words Handwriting is legible, joined and efficient

Write effectively across a range of genres In narratives, describe settings, character and atmosphere

Integrate dialogue in narratives to convey character and move the action along Select vocabulary and grammatical structures that reflect what the writing requires, for example:

- contracted forms in dialogue
- passive voice

 modal verbs (can, could, may, might, must, should, will)

Use verb tenses consistently and correctly

Write effectively for a range of purposes and audiences

Managing shifts between the level of formality through selecting vocabulary precisely and by manipulating grammatical structures. See inside pack for examples)

Distinguish between the language of speech and writing and choose the appropriate tone (contractions, colloquialisms, long co-ordinated sentences)

| Use simple devices to         |
|-------------------------------|
| structure writing and support |
| the reader, such as:          |
| haadinas                      |

- headings
- sub-headings
- bullet points

| A range of  | Determiners (a/an, the, this,    |  |  |  |  |
|-------------|----------------------------------|--|--|--|--|
| cohesive    | that, these, those etc)          |  |  |  |  |
| devices     | Pronouns to avoid repeating      |  |  |  |  |
| used (helps | the noun (I, me, my / you,       |  |  |  |  |
| your        | your / she, her / they, their    |  |  |  |  |
| writing     | etc)                             |  |  |  |  |
| flow)       | FANBOYS and                      |  |  |  |  |
|             | subordinationg con junctions     |  |  |  |  |
| Used        |                                  |  |  |  |  |
| within and  | Repetition                       |  |  |  |  |
| across      |                                  |  |  |  |  |
| sentences   | Adverbials to begin a sentence   |  |  |  |  |
| and         | or included within it (Use       |  |  |  |  |
| paragraphs  | your adverbial list)             |  |  |  |  |
|             |                                  |  |  |  |  |
|             | Ellipsis to interrupt or suggest |  |  |  |  |
|             | Ellipsis to interrupt or suggest |  |  |  |  |
|             | (Or so I thought)                |  |  |  |  |