



ART - Year 4

Vocabulary

- Graduation of tone
- Value/Light and Dark
- Negative space
- Form
- Proportion
- Visual texture
- Surface pattern



Key skills:

- Refining graduation of tone techniques
- Basic optical illusions
- Use of charcoal
- Use of alternative materials

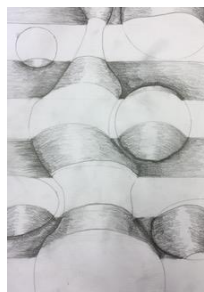
Techniques:

- Surface pattern and visual texture
- Printing

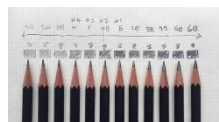
Materials:

- Charcoal
- Pen
- Printing inks and rollers
- Household products

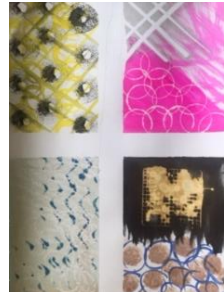
Knowledge gained



Revisiting Y3 use of pencils and pressure. Understanding optical illusions.



Negative space, form and proportion.



Alternative materials to create visual outcome.



Printing with ink. Understanding positive and negatives. Art from other cultures.

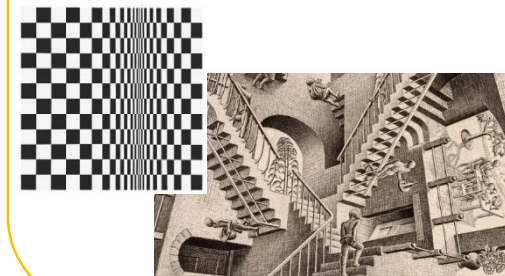


Visual texture and surface pattern.



Artists

Class based – Henri Matisse
Art lesson linked- Bridget Riley and M.C. Escher



Links to prior learning and next steps:

Y3 pencil knowledge and graduation of tone. Using learnt techniques in creative journals and class based work

Links to other subjects:

English, Maths, Science and History

