

Learning Theme Title: Homes (Autumn Term)

Overview

The focus of this theme will be learning about homes in the past and the present, as well as homes around the world. The **historical focus** will be to study household objects in the past, and the children will make comparisons between life in homes from the past and their own homes in Britain today. The **geographical focus** will be on learning about how homes differ from country to country, emphasising how climate affects the choice of materials used when building a home. They will send "Owen the Owl" to friends and relatives around the world to find out about homes in their country. In **art** children will be learning how to make an observational drawing of the Railway Cottages in the local area. In **design technology** children will design and make an ideal bedroom (in a shoe box) for a miniature lego character.

Content

- Learn about the different types of homes in Britain
- Study habitats of different animal groups and learn about endangered habitats
- Ham House visit, looking at household objects in the past, and learning how a Victorian household was run, "upstairs and downstairs"
- Look at homes around the world and where they are on a world map
- Send "Owen the Owl" around the world to find out information about different homes
- Design and make an ideal bedroom for a character
- Drawing the Railway Cottages in the local area

Key areas of learning (knowledge and skills)

- Developing an awareness of the differences between past and present in their own and other people's lives (history)
- Developing an understanding of historical chronology and historical perspective (history)
- Teaching children to use information sources to discover answers to simple questions about the past (history)
- Learning how to sequence some events and objects from oldest to newest (history)
- Asking and answering questions about homes around the world (geography)
- Learning to express own views on geographical places and describe what they are like and where they are (geography)
- Developing an understanding of the type of houses in the local area (geography)
- Generating ideas and recognising basic features of a bedroom and then producing a plan for the final outcome; Explaining what tools and materials are needed, using them and then evaluating the end product (design technology)
- Observational drawing using a range of materials and processes; paint, mix and choose appropriate watercolours (art)