Learning Theme Title: Conflict. (Britain at War – A Significant Turning Point in British History (Autumn)

Overview

The focus of this theme will be investigating the causes and impact of World War Two on Britain. The **historical focus** will analyse the causes of the Second World War and the impact of the war on people locally, nationally and internationally. The **geographical focus** will be locating the countries involved in the war and undertaking local map work. The **design technology** focus will be making recipes from the Second World war and designing simple code machines. The **art** focus will be observational drawings of artefacts and figure drawings.

Content

- Identify reasons for conflict and role play aggressive, assertive and passive responses
- Investigate the origins and outcomes of World War One
- Create a time line of major events during World War Two
- Locate countries involved in World War Two
- Use a range of sources to ask questions and develop understanding of evacuation and the Blitz
- Find out about life on board HMS Belfast
- Develop understanding of life during the war through visiting The Imperial War Museum and researching family history
- Role play being evacuated and writing a diary entry
- Investigate how Barnes, London and other areas were affected by the Blitz
- Understand how The Battle of Britain was the turning point in the war
- Explore the role of propaganda
- Create war time recipes
- Explore artist's responses to life during the World War Two
- Create code machines as part of the Science unit on Electricity

Key areas of learning (knowledge and skills)

- Developing an understanding of historical chronology and historical perspective (history)
- Appreciating that history can be interpreted in different ways, with different people holding contrasting viewpoints (history)
- Know and understand how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world (history)
- Ask questions about the impact of the Second World War (history)
- m other journeys
- Consider the effect of war on an individual and family and how it may change their life
- Use fieldwork to observe, measure, record and present impact of the Blitz on the locality (Geography)
- Use maps, atlases, and digital/computer mapping to locate countries and cities (Geography)
- How to prepare dishes using chopping, cutting and grating techniques (design and technology)
- To learn to use a range of media including charcoal and chalk (art and design)