# BARNES PRIMARY SCHOOL CURRICULUM MAP YEAR GROUP: Year 2

	AUT	AUTUMN		SPRING		SUMMER	
THEME	Battles, Burns and Bandages		Konichiv	va Japan	Barnes and Beyond		
ENGLISH	Texts studied: Something Else by Kathryn Cave The Owl and the Pussy-cat by Edward Lear  Writing outcomes: Retelling of Something Else Recount of the trip to the National Archives Storyboard of The Owl and the Pussy-cat	Texts studied: Snow White in New York by Fiona French  Writing outcomes: Two diary Recount of a trip to the Florence Nightingale museum	Texts studied: The Whales' Song by Dyan Sheldon  Writing outcomes: Non-fiction writing about Japan Diary entry Instruction writing — how to make sushi.	Texts studied: Sally and the Limpet by Simon James The Lighthouse Keepers' Catastrophe by Ronda and David Armitage  Writing outcomes: Retelling a story in third person Retelling a story in first person	Texts studied: The Dolls' House Fairy by Jane Ray The True Story of the Three Little Pigs by Jon Scieszka  Writing outcomes: Writing a letter Newspaper report	Texts studied: The Sound Collector by Roger McGough  Writing outcomes: Recount of Vine Park Relay A poem	
CORE CURRICULUM  PHONICS	Focus: Key 100/200 word spelling test including common exception words.  To be able to read and write words containing vowel split digraphs.  To understand the spelling rules for adding the suffix 'ed, er, ing and est'.	Focus: To be able to spell irregular and regular past tense verbs and use these correctly when writing.  To know the alternative pronunciations for the a, e, I, o and u letters. To be able to spell a range of words using these letters.  To be able to spell words containing the /zh sound.  To be able to spell words ending in 'tion'.  To understand the spelling rules for adding the suffix 'ly, less, ment, ful and ness'	Focus: Key 101/200 word spelling test including common exception words.  To understand what a homophone is and to use the correct spelling of a word depending on its meaning  To learn about apostrophes of omission including what the apostrophe represents. To then use these correctly in writing.  To learn about apostrophes of possession including what the apostrophe represents. To then use these correctly in writing.	Focus: To learn about plurals and plural spelling patterns.  The alternative spellings le, al, all and el.  The alternative spellings j, g, ge and dge.  The alternative spellings for y.  The alternative spellings for c.  The correct spelling of the 'er' sound as 'or' before a 'w'.	Focus: Key 101/200 word spelling test including common exception words.  The alternative spellings for ch.  The alternative spellings for m.  The alternative spellings for ar.  The alternative spellings for or.  The alternative spellings for ear and air.  The alternative spellings for or.	Focus: The alternative spellings for tch. The alternative spellings for ture. The alternative spellings for z. The alternative spellings for ur. The alternative spellings for ou.	

#### **MATHS**

## Number - Autumn term one

Place Value (H, T & O)

Partitioning 2 and 3 digit numbers (explaining the value of each digit and where 0 is the place holder)

Recapping odd and even numbers

Greater than and less than < and >

Practicing reading 1, 2 and 3 digit numbers

Ordering numbers

Recognise, describe and extend a sequence of number starting at 0 and other numbers

Partitioning numbers in different ways e.g. 23= 10+13 Adding and subtracting mentally a 1 digit number or multiple of 10 from a 2 digit number

Estimating number of objects

Estimating position of numbers on number line Adding and subtracting a 2 digit number and 1s, 2 digit number and 1os, two 2 digit numbers and three 1 digit numbers together

Understand that addition can be done in any order – commutative

Adding 2, 2 digit numbers together by partitioning (formal written method)

Add and subtract multiples of 10 using a 100 square Subtraction using a number line (formal written method) Understanding various vocabulary for addition and subtraction e.g. sum, total, difference Find the difference (how many more and calculating the change) using a number line

### Number - Autumn term two

Number families – understanding that subtraction is the inverse of addition and vice versa Counting in steps of 2, 3 and 5 from 0

Counting in 10s from any number

Counting sets of objects reliably – grouping in 2, 5 and 10

Round numbers to the nearest 10

Doubling and halving – understanding that halving undoes doubling

Recognise multiples of 5 and 10.

Doubling and halving

Multiplication using arrays

Understand that multiplication can be done in any order – commutative

Multiplication – using repeated addition, record by jumping up on number line

2x, 5x, 10x and 3x tables

# Number - Spring term one

Recall multiplication facts for the 2, 5 and 10 times tables and the related division facts Division using arrays

Number families – understanding that division is the inverse of multiplication and vice versa Division – using repeated subtraction, record by jumping back on number line Round numbers to the nearest 10 and 100 Greater than and less than < and > Understanding various vocabulary for multiplication and division e.g. groups of, share Multiplication – using repeated addition, record by jumping up on number line Division – using repeated subtraction, record by jumping back on number line Calculate the value of an unknown number or operation in a number sentence Using knowledge of inverse and number families to solve number problems Solve addition, subtraction, multiplication and division word problems Revise all written methods taught for addition, subtraction, multiplication and division

#### Fractions and Decimals - Spring term one

Recognise, find and write fractions for 1/3,  $\frac{1}{4}$ , and  $\frac{3}{4}$  of length, shape and quantity Write a simple fraction  $\frac{1}{2}$  of 6 = 3 and recognize the equivalence of 2/4 and  $\frac{1}{2}$  Count in fractions up to 10 starting from any number

## Shape, space & measures - Spring term two

Estimating, comparing and measuring length (m, cm, mm) using suitable measuring instruments

Use appropriate language and record abbreviations

Tell and write the time to five minutes – draw hands on a clock

Identify time intervals including those that cross the hour

#### Data handling – Spring term two

Sort 2D shapes and classify them using more than one criterion.

## Number – Summer term one

Recap all four operations

Children to now solve calculations mentally or using jottings. No concrete materials used during summer term recap session

To focus on developing reasoning and problem solving skills

## Data handling - Summer one

Understand vocabulary related to handling data
Interpret and construct simple pictograms, tally charts,
block diagrams and simple tables
Represent data in pictogram
Interpret and construct simple pictograms, tally charts,
block diagrams and simple tables
Represent data in pictogram
Ask and answer simple questions by counting the
number of objects in each category by quantity
Use ICT to organsie and present data
Use lists, tables and diagrams to sort objects
Sort objects and classify them using more than one
criterion – explain choices using appropriate language,
including 'not'

#### Shape, space and measures - Summer term two

Identify, describe, make and sort 3D shapes
Identify reflective symmetry in 2D shapes and draw
lines of symmetry in shapes
Identify reflective symmetry in patterns
Compare common 2D and 3D shapes and everyday
objects
Read and write names of shapes

## Number - Summer term two

To learn the 2x, 5x, 10x and 3x table fluently

		Shape, space and measure – Autumn term two	Shape, space & measures – Spring term two	
		Visualise common 2D and 3D shapes	Tell the time (o'clock, quarter past, half past	
		Identify 2D and 3D shapes from various	quarter to and start to introduce 5 minute	
		positions/orientations	intervals) and know the relationship between	
		Sort and describe shapes referring to their properties	seconds, minutes, hours and days	
		Identify reflective symmetry in 2D shapes and draw lines	Compare and sequence time intervals	
		of symmetry in shapes	Recognise and use symbols for £ and pence	
		Compare common 2D and 3D shapes and everyday	Counting coins fluently	
		objects		
			Shape, space & measures – Spring term two	
			Order and arrange combinations of	
			mathematical objects in patterns	
			Work with patterns of shapes, including those	
			in different orientations	
			Recognise and use mathematical vocabulary to	
			describe whole, half and quarter turns, both	
			clockwise and anticlockwise (use Hopscotch	
			app link to computing)	
			Know that a right angle represents a quarter	
			turn	
			Describe position of objects using ordinal	
			numbers	
			Estimate, compare and measure weights and	
			capacities, choosing and using standard units	
			and suitable measuring instruments	
			Read the numbered divisions on a scale	
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		<u>Topic:</u>				
SCIENCE	Topics: Electricity (focus day)	Forces (focus day)	<b>Topics:</b> Plants	Topic: Plants	<b>Topic:</b> Living Things and Their Habitats	<b>Topic:</b> Living Things and Their Habitats
	To handle electrical devices safely. To know where electricity comes from. To sort devices that use mains power and batteries. To be able to make an electrical circuit. To draw an electrical circuit. To recognise items that use batteries and mains power. To understand how to use electricity safely. To make simple circuits.  Materials (All Autumn Term)  To identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses  To find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	To exert a pushing force. To exert a pulling force. To explain how a pulling or pushing force can make us more. To explain how a pushing or pulling force can make something else move. To understand the amount of energy exerted will impact the amount something moves. To understand what friction is and how it affects movement.  Animals, including humans To notice that animals, including humans, have offspring which grow into adults To find out about and describe the basic needs of animals, including humans, for survival (water, food and air) To describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene	To observe and describe how seeds and bulbs grow into mature plants  To find out and describe how plants need water, light and a suitable temperature to grow and stay healthy	Continuing from previous half term	Their Habitats  To explore and compare the differences between things that are living, dead, and things that have never been alive  To identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other To identify and name a variety of plants and animals in their habitats, including microhabitats  To describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.	and Their Habitats  Continuing from previous half term  Trip: Kew Gardens to look at habitats

COMPUTING	Topic:	Topic:	Topic:	Topic:	Topic:	Topic:
COMPUTING	E-safety ( 2 Lessons) Staying safe online Understand the importance of messages we send online - recap on Sid's top tip from Year 1. Why is it important to only send nice messages to people? What should we do if we receive a nasty message by text / email / online? Who can we tell when something goes wrong? Using a Word processor Insert text box and images from the internet Algorithms To understand algorithms. Real-life algorithms - paper aeroplanes Logical Reasoning To solve problems using Computational Thinking Skills – River crossing activity Key skills developed: To know who to tell and what to do if you see something upsetting on the internet. To be polite when talking to people, online and offline. Use Microsoft Word to create sentences and learn how to edit sentences (change font, size, colour). Use Microsoft Word to insert pictures and text. To create and de-bug simple programs. To use logical reasoning to predict	Topic:  Algorithms – Scratch Junior  To understand algorithms. To create simple algorithms. To test and debug algorithms.  To use logical reasoning to predict the behaviour of simple programs.  Key skills developed:  To understand algorithms. To create and de-bug simple programs. To use logical reasoning to predict the behaviour of simple programs. To following set of instructions. To creating own animations. Problem solving, articulating ideas, perseverance, predicting, decomposition, pattern recognition, creativity and communication.	Topic:  E-safety ( 2 Lessons) How to use search engines safely  What is the internet?  To understand how the internet can help us find information To understand how to search for information safely  To know what to do if something goes wrong  Book Creator - Japan  Cross curricular with English/Theme. Create an information book about Japan.  Insert pictures, sounds, video and text.  Key skills developed: To know that the internet is a great way to find information and communicate with people. To begin to understand that computers linked to each other i.e. through a network. To start using some simple search engines, using key words.	Topic:  Book Creator - Japan  Cross curricular with English/Theme. Create an information book about Japan. Insert pictures, sounds, video and text.  Learning how to compose, send and reply to emails safely (3/4 lessons)  To know what email is. To understand how to use email safely. To send an email. To receive an email. To reply to an email. Key skills developed:  To insert pictures, sounds, video and text.  Understand what email is and how it is used. Compose, send and reply to emails safely.	Topic:  E-safety ( 2 Lessons) Staying safe online  What is personal information?  Why might we use a nickname or screen name?  What could make a suitable or unsuitable name?  Poster Design  To design a poster for the Year 2 production. To use a Microsoft Publisher.  Key skills developed:  To begin to understand that you should not share your personal details online.  To save and retrieve work in a folder.  To use a simple design package.  To evaluate work and amend following feedback.	Topic:  Algorithms – Unplugged mazes, Beebot app, J2e  Cross curricular with maths: position, direction and movement. To create and de-bug simple programs. To use logical reasoning to predict the behaviour of simple programs.  Key skills developed:  Problem solving, articulating ideas, perseverance, predicting, decomposition, pattern recognition, creativity and communication.
	create sentences and learn how to edit sentences (change font, size, colour). Use Microsoft Word to insert pictures and text. To create and de-bug simple programs. To use		a network. To start using some simple search engines, using key words.	email is and how it is used. Compose, send and reply to emails		

	HISTORY	Learning theme:	Learning theme:	N/A	Learning theme: Life in	N/A
		The Great Fire of London	Florence Nightingale and		Barnes.	
			Edith Cavell			
		Content: When and where	Content: Who was		Content: History of local	
		did the fire start? Why did	Florence Nightingale?		area (e.g. Barnes Pond) –	
		it start? Why did it spread	Who was Edith Cavell?		learning about significant	
		so rapidly and far? Why	What difference did they		people and places in their	
		was it difficult to put the	make? Who was the more		own locality	
		fire out? How did people	influential nurse?			
		escape from the fire?	Key skills developed:		Key skills developed: Place	
		When and how did the	Place events in		events in chronological	
		fire end? Was the Great	chronological order; use		order; use words and	
		Fire a Blessing or a Curse?	words and phrases		phrases relating to the	
			relating to the passing of		passing of time and everyday	
		Key skills developed:	time and everyday		historical terms; recognise	
		Place events in	historical terms; recognise		why people did things, why	
ш		chronological order; use	why people did things,		events happened and what	
Σ		words and phrases relating	why events happened and		happened as a result;	
置		to the passing of time (e.g.	what happened as a		identify differences between	
<u> -</u>		before, after, a long time	result; identify differences		ways of life at different	
Ž		ago, past); recognise why	between ways of life at different times; identify		times; identify different ways	
三		people did things, why events happened and what	different ways in which		in which the past is represented; find out about	
FOUNDATION SUBJECT / LEARNING THEME		happened as a result;	the past is represented;		the past from a range of	
Ë		identify different ways in	sort and weigh up		sources of information; ask	
_		which the past is	conflicting accounts of the		and answer questions about	
5		represented; find out	past; find out about the		the past.	
Ĕ		about the past from a	past from a range of			
JB.		range of sources of	sources of information			
S		information; ask and	and develop their own			
Z		answer questions about	perspective; ask and			
2		the past. Answer the	answer enquiry questions			
Æ		enquiry question: 'Was the	and questions about the			
9		Great Fire of London a	past. Compare the lives of			
בֿ		Blessing or a Curse?'	Florence Nightingale and			
l C			Edith Cavell.			
_		Home learning: Research:				
		'Was the Great Fire a	Home learning: Research			
		Blessing or a Curse?'	as preparation for debate:			
			'Who was the more			
		Trip:	influential nurse: Edith			
		Great Fire of London	Cavell or Florence			
		workshop at the National	Nightingale?'			
		Archives	<b>-</b>			
			Trip:			
			Florence Nightingale Museum			
			iviuscuiii			

GEOGRAPHY	N/A	N/A	<b>Learning theme:</b> Japan	Learning theme: The Local Environment
			Content: How is Japan similar and different to the United Kingdom? How does Barnes compare to Shirakawa-go? Where is Japan? Are the four islands the same? What would you like to find out about Japan?  Key skills developed: Ask geographical questions; express their own views about people, places and environments; use geographical vocabulary; use globes, maps and aerial photographs at a range of scales; use simple compass directions and locational and directional language; use secondary sources of information; identify and describe what places are like; identify and describe where places are; recognise how places compare with other places and recognise how places are linked to other places in the world.	Content: A local area study of Barnes  Key skills developed:  Ask geographical questions; express their own views about people, places and environments; use geographical vocabulary; use fieldwork skills; use maps and plans at a range of scales; make maps, plans and construct basic symbols in a key; identify and describe what places are like; identify and describe where places are; recognise how places have become the way they are and how they are changing; recognise how places compare with other places by studying the human and physical geography of those places; make observations about where things are located and about other features in the environment; recognise changes in physical and human features and recognise changes in the environment; recognise how the environment may be improved and sustained; recognise how places are linked to other places in the world.

DESIGN	Learning theme: Design	Linked to English, the	Learning theme: Make	NA:	Learning theme: Make	Learning theme: Design
DESIGN	and Make a Bread Product	children make a front	Japanese sushi	IVA.	and prepare a range of	and Make a glove puppet
TECHNOLOGY	and wake a bread Froduct	cover for their Snow	Japanese susili		salads	and Make a glove pupper
	Content: Design and make	White books.	Content: Write		Salaus	Content: Design and
	a bread product for	Willie BOOKs.	instructions for and		Key skills developed:	make a puppet of a
	Thomas Farynor to sell in		make sushi		To design and make a	character linked to text
	his bakery.		make susm		purposeful, functional	studied
	ilis bakery.		Key skills developed:		and appealing product	studieu
	Key skills developed:		To design and make a		based on a design	Key skills developed:
	To design and make a		purposeful, functional		criteria.	To design and make a
	purposeful, functional and				To evaluate their ideas	purposeful, functional
	•		and appealing product			
	appealing product based		based on a design criteria.		and products against a	and appealing product
	on a design criteria.				design criteria. To use the basic	based on a design criteria.
	To explore and evaluate		To explore and evaluate			
	existing products.		existing products.  To evaluate their ideas		principles of a healthy and varied diet to	To generate, develop and model and communicate
	To evaluate their ideas and					
	products against a design		and products against a		prepare food products.	their ideas through
	criteria.		design criteria.		To understand where	talking, drawing and
	To use the basic principles		To use the basic		food comes from.	creating templates of
	of a healthy and varied diet		principles of a healthy		/Nlavv samulatad in the	their design where
	to prepare food products.		and varied diet to		(Now completed in the	appropriate.
	To understand where food		prepare food products.		Summer Term 2)	To select from and use a
	comes from.		To understand where			range of equipment to
			food comes from.			perform practical tasks.
						To select from and use a
						wide range of materials
						and components.
						To explore and evaluate
						existing products.
						To evaluate their ideas
						and products against a
						design criteria.

ART	Focus: create picture of the Great Fire of London Content: use photographs/videos as inspiration to create pictures.  Key skills: observational pre drawing, exploring pattern and shape in Tudor house design, exploring printing techniques by pretesting different methods and reviewing methods, painting to create collage background.  Focus: create storyboard based on Edward Lear's 'Owl and the Pussycat' Content: create own interpretation of the story to support English study of the poem.  Key skills: represent their own imagination through drawing and pencil coloured images.  Focus: create i-pad art Content: i-pad art Content: i-pad art creations, as part of an ICT trip to the CLC centre.  Key skills: take photos of their own choice, explore application colours and features to enhance pictures, line and review/amend their process.	Focus: Create a front cover their own book,  'The Diary of the Step Mother' from 'Snow White in New York'.  Content: colour mixing and watercolour techniques, mixed media book covers.  Key skills: pre drawing by observing, drawing and reviewing face proportions, using line and pattern to create a desired effect, using mixed media collage to create a background.	Focus: Arts week project (week long) — depends on annual whole-school focus  Content and skills: dependent on whole- school focus.	Focus: 'The Great Wave of Kanagawa' by Hokusai as part of our Japan theme. Content: exploring colour and artist expression by creating own version of 'The Great Wave'. Key skills: colour mixing using a primary colour to create hues and shades of blue, explore visual elements including pattern, line and shape, discuss the work of Hokusai and how it reflects his, thoughts, time and culture, say what they think and feel about it.  Focus: the Pagoda at Kew Content: an observational drawing of Kew's Pagoda as part of their learning theme. Skills: Using pencil line and pattern to create a likeness.	N/A	Focus: observational drawings in science.  Content: drawing lifelike representations of living organisms and their habitats through close observation, in their habitats  Key skills: observational skills, sketching, using line to create a likeness.  Focus: Puppet Designs Content: drawing puppet designs for their favourite puppets as part of their Design Technology project.  Skills: using pencil line and colour to create line and pattern designs.  Focus: 'Mental Health' poster Content: as part of the Personal Development curriculum create their own poster which communicates their key ideas.  Key skills: using design to communicate key ideas. Reviewing their work.
PHYSICAL	Focus: Games	Focus: Gymnastics	Focus: Dance	Focus: Team Games	Focus: Year 2 Play Dances	Focus: Athletics
EDUCATION	Several small games which are designed to improve resilience and team work.	Working to create different shapes and balances in sequences that have a clear beginning, middle and end and have contrasts in direction, level and speed	To create a class dance, with some group choreography and some freestyle. This also has a PSCHE focus as the children dance the different emotions in the dance.	Working on a variety of team games to improve sportsmanship as well as agility, fitness and speed.	Working on co- ordination, timing and performing.	Preparation for sports day e.g. relay race, long jump, vortex throw, bean bag throw, sack race, bat and ball race).  Sports week (a variety of activites)

PERSONAL DEVELOPME	Focus: Identify and respect the similarities and	Focus: Looking after our bodies.	Focus: Feeling different or alone.	Focus: Identify and	Mental Health	Focus: Caring for people
NT	differences between	bodies.	or alone.	respect the similarities and	Children learn that it is	Children learn about how
		This is linked to our health	This is linked to dance.	differences	normal to feel all	to look after one another,
	people, including body	and growth science topic.	The children listen to	between people,	emotions. They learn that	especially more
	parts.	Please see above.	the song 'This is Me'	including body	looking after their minds	vunerable people.
	Being different makes is	Please see above.	and identify emotions	parts.	is as important as looking	vullerable people.
	special.		they hear about.	parts.	after their bodies. They	Growing and Changing
	зресіаі.		They dance to reflect		learn what to do and who	Growing and Changing
			when she is feeling		to speak to if they feel	The children have lots of
			weaker and stronger		uphappy. They learn	special transition time
			and there is lots of		mindfulness techniques	where they get to meet
			discussion linking this		and reflect on ways to	their new teacher, make
			to real life.		make themselves	friends in Y3 and explore
					happier.	Key Stage 2.
RELIGIOUS	Focus: Christia	nity and Islam	Focus: Buc	ldhism	Focus: Sikhism	Living the faith
EDUCATION						
	AT	=:	AT1:		AT1:	
	Why are festivals im	_	Who was the Buddha? What are the key beliefs and practices of Buddhism? Where do Buddhist go to worhip?		What is a symbol?	
	Why is Christmas imp				What do the 5	•
	Why is Eid-al-Fitr im				What are the key beliefs and practices of Sikhism. Why is Guru Nanak important to Sikhs?	
	What is the importance of	_				
	What similarities do	the festivals share?	AT2			T <b>2</b> :
	AT2: Have you ever been to a festival?		What can I learn from		What can we lea	· <del>- ·</del>
			Can mediation mak			ons have in common?
	How does it feel t		Carrincalation mak	c me reer cam;		golden rule'?
	How does it feel to		Trip: (In summer term) Ja	ananese gardens and	VVIIde13 IIIy	golden raic :
	How do you fe		pagod			