## Nursery Planning 2019-20

Autumn I  Key skills for the term  (Development Matters 30-50 months)	<b>Topic</b> All About Me	Adult-led input  — group time	Adult led input — upon children's arrival	Assessments/ observations	Continuous provision/weekly enhancements	NEW -Fine motor intervention progression
Communication and Language: Listening and attention  Listens to others one to one or in small groups, when conversation interests t hem.  Is able to follow directions (if not intently focused on own choice of activity)  Understanding  Responds to simple instructions, e.g. to get or put away an object.  Speaking  Uses vocabulary focused on objects and people that are of particular importance to them.  Builds up vocabulary that reflects the breadth of their experiences.  Personal, Social and Emotional Development:  Making relationships  Demonstrates friendly behaviour, initiating conversations and forming good	Week I: Starting Nursery  Warm up: If you're happy and you know it  Book of the week: Maisy Goes to Nursery  WOW: Bubbles for being brave!	• Rules • Circle time and name games	• Story basket	Baseline assessments	<ul> <li>All about me topic books</li> <li>Weekly supplementary texts: You're too Big, Going to Nursery</li> <li>Home corner role-play</li> </ul>	N/A for first half tern – settling is the priority .
relationships with peers and familiar adults.  Self-confidence and self-awareness  Can select and use activities and resources with help.  Managing feelings and behaviour  Aware of own feelings, and knows that some actions and words can hurt ot hers' feelings.  Physical Development:  Moving and handling  Moves freely and with pleasure and confidence in a range of ways, such a s slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.  Health and self-care  Understands that equipment and tools have to be used safely.  Gains more bowel and bladder control and can attend to toileting needs mos t of the time themselves.	Week 2: New friends FRIENDSHIP BRACELETS Warm up: Head, shoulders, knees and toes  Book of the week: Friends by Helme Heine  WOW: Decorating a photo of friends	<ul> <li>Rules</li> <li>Circle time</li> <li>and name</li> <li>games</li> <li>Barnes Bear's</li> <li>Adventures</li> </ul>	• Big stories	Baseline assessments	Weekly supplementary texts: Pip and Posy The New friend, How do Dinosaurs Stay Friends?     Friendship bracelets	Assess children's pencil grip via home group videos during whiteboard drawing at end of half term to discover baseline

Can usually manage washing and drying hands.	Week 3: Sharing	• Phonics —	• Dla.		Observation	• Weekly	
- Cart assuming that may a fact at girly hartes.	vveek 5. Sharing	Environmental	● Khy stor	yming	focus	supplementary texts:	
Mathematics:	Book of the week:	sounds	Stor	ies	children —	Rainbow Fish,	
Numbers	•					•	
• Uses some number names and number language spontaneously.	This is Our House	http://www.lett			prime areas	Sharing a Shell	
Uses some number names accurately in play.		ers-and-				• 5-minute sand	
Shape, space and measures	WOW: Sharing	sounds.com/pha				timers for sharing	
• Shows an interest in shape and space by playing with shapes or	dough and dough	se–l–games.html				resources	
making arrangements with objects.	disco	<ul> <li>Mathematics</li> </ul>					
		– Moves large					
Literacy:		objects one at a					
Reading		time					
• En joys rhyming and rhythmic activities.							
• Listens to and joins in with		Taking large					
stories and poems, one-to-one and also in small groups.		ob jects out					
Writing.		one at a time					
• Sometimes gives meaning to marks as they draw and paint.		<ul> <li>Moving ob jects</li> </ul>					
 		from one					
Understanding the World:		area to					
People and communities  Shows interest in the lives of people who are familiar to them.		another					
The world	Week 4: Wishes	• Phonics —	- Cı		Observation	Weekly	
Shows care and concern for living things and the environment.	VVEER 4: VVISILES		• Stor	J		J	
Technology		Instrumental	basl	ket	focus	supplementary texts:	
• Shows an interest in technological toys with knobs or pulleys, or real objects s	Book of the week: The	sounds — sock			children —	The Wishing Star,	
uch as cameras or mobile phones.	Fish Who Could	sounds			prime areas	Would You	
1	Wish	<ul> <li>Mathematics</li> </ul>				Rather	
Expressive Arts and Design:		<ul><li>Selects a</li></ul>				• Stars — chalk	
Exploring and using media and materials	WOW: Nursery	small number				and black paper	
<ul> <li>En joys joining in with dancing and ring games.</li> </ul>	wishes - home	of objects e.g.					
Uses various construction materials.	learning	'please give me					
Being imaginative		one/two					
• Engages in imaginative role-play based on own first hand experiences.							
• Builds stories around toys, e.g. farm animals needing rescue from an armc		• Taking large					
hair 'diff'.		objects one at					
		a time and					
		stopping at					
		the number					
		asked for					
		• Taking small					
		objects one at					
		•					
	1	a time				1	

	(extension; arranging in different ways to intro subitising)			
Week 5: Favourite toys  Book of the week: Come to School too Blue Kangaroo  WOW: Toy picnic	<ul> <li>Phonics — Body percussion</li> <li>Mathematics — Plays with shapes</li> <li>Use different 2D shapes to make a path between points</li> <li>Use 2D shapes to make a picture e.g. rocket</li> </ul>	• Stories from around nursery on display ie. Ish	Observation focus children — prime areas	Weekly supplementary texts:     Dogger, Monkey and Me     Toy catalogues
Week 6: Family  Book of the week: The Family Book  WOW: Show and tell - family photos	<ul> <li>Phonics —</li> <li>Rhythm and rhyme - see</li> <li>'Steve Grocott music CPD notes' for new ideas</li> <li>Mathematics — Counts 3 objects with 1:1 correspondence</li> <li>pointing to each object at</li> </ul>	<ul> <li>Number stories and shape stories</li> </ul>	Observation focus children — prime areas	Weekly supplementary texts: My Mum and Dad Make Me Laugh, My Mum     Family portraits

a time and saying the number ASSESS CHILDREN'S PENGIL GRIP	

Warm up options: scissors, dough, ripping and scrunching paper, write dance, yoga, active story telling, bubble wrap

Fairy tale site <a href="https://www.yellow-door.net/ranges/traditional-tales-rhymes-and-stories/">https://www.yellow-door.net/ranges/traditional-tales-rhymes-and-stories/</a>

Autumn 2 - START WRITE DANCE IN HALL	Topic	Adult-led input —	Adult led input	Assessments/	Continuous	NEW - Fine motor
Key skills for the term	Fairy Tales	group time	and warm up —	observations	provision/	intervention
(Development Matters 30–50 months)			maths flipchart		weekly	progression
			session upon arrival		enhancements	
Additional things to plan for:			·			
book packs, sticky name tags, forest school, write dance,						
parent readers, we love maths, storytelling, fine motor						
intervention after snack, begin introduction of enhanced						
resources in environment for continuous provision						

Communication and Language: Listening and attention.  • Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Understanding  • Understands use of objects (e.g. "What do we use to cut things?")  Speaking  • Can retell a simple past event in correct order (e.g. went down slid	Week I: Three Little Pigs — OR if short week and 8 week term do fireworks and start story next week Book of the week: Three Little Pigs	<ul> <li>Rules</li> <li>Fire safety</li> <li>Bonfire Night</li> <li>Phonics — Voice sounds — see 'Steve Grocott music CPD notes' for new ideas</li> <li>Mathematics —</li> </ul>	<ul> <li>Reciting         numbers to IO         with songs</li> <li>Subitising and         numeral         formation with         google images -</li> </ul>	Observation focus children — prime areas	<ul> <li>Fairy tale topic books</li> <li>Weekly supplementary texts: The True Story of the 3 Little Pigs, The Three Little</li> </ul>	FINE MOTOR TIMETABLE AFTER SNACK TIMES  1. Play doh pots x13 in deep tray 2. Threading big beads
e, hurt finger).  • Uses talk in pretending that objects stand for something else in play, e.g., 'This box is my castle.'  Personal, Social and Emotional Development:  Making relationships	(Richard Johnson)  WOW: Hairdryer houses experiment	Makes comparisons between quantities — same/different/mor e/less - same and	<ul><li>1,2,3</li><li>CUSHIONS!</li><li>Change A3 laminated numbers by</li></ul>		Pigs (Nick Sharrat) • Jack's café role play	and buttons and tweezers  4. Tummy time in bees
<ul> <li>Keeps play going by responding to what others are saying or doing.</li> <li>Self-confidence and self-awareness</li> <li>Confident to talk to other children when playing, and will communicate freely about own home and community.</li> <li>Shows confidence in asking adults for help.</li> </ul>		different - more and less	<ul><li>IWB</li><li>Write dance style firework warm up</li></ul>			5. Pegs to paper instead of no 3
Managing feelings and behaviour  • Begins to accept the needs of others and can take turns and share resources, sometimes with supp ort from others.  Physical Development:  Moving and handling.  • Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.  • Draws lines and circles using gross motor movements.  • Uses one—handed tools and equipment, e.g. makes snips in paper with child scis sors.  Health and self—care  • Dresses with help, e.g. puts arms into open fronted coat or shirt when held up, pulls up own trousers, and pulls up zipper once it is fastened at the bottom.	Week 2: Gingerbread Man — Pie Corbett story songs CD in kitchen cupboard above sink!  Book of the week: Gingerbread Man (Estelle Corke)  WOW: Baking gingerbread men	<ul> <li>Phonics —         Alliteration</li> <li>Mathematics —         Beginning to be         interested in number         problems e.g. setting         up cutlery/plates for         teddy bears picnic</li> <li>I:I correspondence         in regard to         matching number         of objects to         number needed</li> <li>Working out if         anything is missing</li> </ul>	<ul> <li>Subitising and numeral formation with dots — 1,2,3</li> <li>Story telling warm up — actions; focus on house structure with prewriting shapes</li> <li>Dough disco (Gingerbread man)</li> </ul>	Observation focus children – prime areas	• Weekly supplementary texts: Gingerbread Man (Mara Alperin), Mr Greedy and the Gingerbread Man • Gingerbread sensory play	REPEAT timetable for Autumn 2

Mathematics: Numbers  Recites numbers in order to IO.  Knows that numbers identify how many objects are in a set.  Compares two groups of objects, saying when they have the same number.  Shape, space and measures  Shows interest in shape by sustained construction activity or by talk ing about shapes or arrangements.  Uses shapes appropriately for tasks.  Literacy:  Reading.  Shows awareness of rhyme and alliteration.  Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.	Week 3: Goldilocks and the Three Bears Book of the week: Goldilocks and the Three Bears (Lauren Child) WOW: Bear hunt	• STORY TELLING training week Phonics — Rhythm and rhyme • Mathematics — Constructs with and talks about shapes • Use Building Towers nrich sheet; group challenge • Use 3D blocks with commentating 'I am using a tall block for the wall.'	<ul> <li>Introducing shapes — circle and triangle</li> <li>Story telling warm up — actions</li> </ul>	Observation focus children — prime areas	• Weekly supplementary texts: Goldilocks and the Three Bears (Estelle Corke), Goldilocks and the Three Bears (Amanda Askew) • 'Goldilocks' song • Porridge sensory play	REPEAT timetable for Autumn 2
<ul> <li>Shows interest in illustrations and print in books and print in the environment.</li> <li>Looks at books independently.</li> <li>Handles books carefully.</li> <li>Writing</li> <li>Ascribes meanings to marks that they see in different places.</li> </ul>		• Sticks 2D shapes to create picture 'I am using a triangle for the roof'				
Understanding the World:  People and communities  Remembers and talks about significant events in their own experie nce.  Shows interest in different occupations and ways of life.  The world  Can talk about some of the things they have observed such as plants, animals, natural and found objects.  Technology  Knows how to operate simple equipment, e.g. turns on CD player and uses remote control  Expressive Arts and Design:  Exploring and using media and materials.  Sings a few familiar songs.	Week 4: Little Red Riding Hood  Book of the week: Little Red Riding Hood (Mara Alperin)  WOW: Game — What's the Time Mr Wolf?	<ul> <li>Phonics —</li> <li>Alliteration</li> <li>Mathematics —</li> <li>Experiments with symbols and marks</li> <li>0-3</li> <li>marks   or 2 lines</li> <li>traces over large numbers   -3 whilst saying the number</li> </ul>	<ul> <li>Hand         strengtheni         ng and         finger         manipulati         on exercises</li> <li>Subitising         and         numeral         formation         with         images         from         environme         nt 1,2,3</li> </ul>	Observation focus children — prime areas	• Weekly supplementary texts: Elves and the Shoemaker (Alison Edgson), Cinderella (Ladybird) • Shoe shop role-play	REPEAT timetable for Autumn 2

<ul> <li>Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.</li> <li>Being imaginative</li> <li>Developing preferences for forms of expression.</li> <li>Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.</li> </ul>			• Dough gym all week			
	Week 5: The Three Billy Goats Gruff — Pie Corbett Story songs in kitchen cupboard above sink!  Book of the week: The Three Billy Goats Gruff  WOW: Making bridges from the stairs to the sandpit with wooden blocks	• Phonics — General sound discrimination • Mathematics — Matches number and quantity 0-3 - introduce numbers I-3 and matching the right number. Children each have a go with one number allocating objects to numbers I,283 in pairs	<ul> <li>Recap circle and triangle.</li> <li>Spot the difference and how do you know with circle/triangle.</li> <li>Ripping paper and scrunching for troll piece</li> </ul>	Observation focus children — prime areas	• Weekly supplementary texts: Little Red Riding hood (Jess Stockham), Into the Forest (Anthony Browne) • Stick puppets and puppet theatre	REPEAT timetable for Autumn 2

Week 6: Elves and the Shoemaker  Book of the week: Elves and Shoemaker (Jim LaMarche)  WOW: Redesigning shoes	Some sort of writing assessment opportunity for trackers  Phonics — Rhythm and rhyme — see 'Steve Grocott music CPD notes' for new ideas Mathematics — Uses shapes appropriately for tasks and talks about shapes e.g. round, tall  Use 'footprints nrich sheet' Polydron — Ask Ksl for resource Make Christmas cards using 2D shapes, discussing which shapes are appropriate for which part (e.g. circles for baubles, triangle for tree)	<ul> <li>Hand strengthening and finger manipulation exercises</li> <li>Quick fire subitising recap 1,23 (teacher to select from a,b,c flips)</li> <li>Scissors warm up</li> </ul>	Mathematics trackers		REPEAT timetable for Autumn 2
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Week 7: Christmas  Book of the week: T Night Before Christmas (Clement Moore)  Add mechanical construction resource environment and be bots!!  WOW: Pantomime	Oral blending  •Mathematics —  Solves problems —  puzzles  • Large puzzles and fewer pieces, to smaller puzzles with more pieces.	<ul> <li>Quick fire subitising recap 1,23 (teacher to select from a,b,c flips)</li> <li>Finger, face, body warm up to jingle bells</li> </ul>	Literacy trackers	Weekly supplementary texts: The Snowman, Stick Man     Christmas tree decorations     Christmas present lists	REPEAT timetable for Autumn 2
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Spring I Key skills for the term (Development Matters 30-50 months)  Additional things to plan for: Continue write dance? Fine motor intervention after snack, EYFS review?	<b>Topic</b> People Who Help Us with Jolly Postman	Adult-led input- group time	Adult led input — maths flipchart session upon arrival	Assessments/ observations	Continuous provision/weekly enhancements	NEW - Fine motor intervention progression
Communication and Language: Listening and attention  Listens to stories with increasing attention and re call. Understanding  Shows understanding of prepositions such as 'un der', 'on top', 'behind' by carrying out an action or selecting correct picture.  Speaking  Uses talk to connect ideas, explain what is happening and anticipate what might happen next, recall and relive past experiences.  Uses intonation, rhythm and phrasing to make the meaning clear to others.  Personal, Social and Emotional Development: Making relationships  Initiates play, of fering cues to peers to join them.  Self-confidence and self-awareness  Welcomes and values praise for what they have done.  En joys responsibility of carrying out small tasks. Managing feelings and behaviour	Week I: Firefighters  Book of the week: Firefighter (People Who Help Us-Rebecca Hunter)  WOW: Fire	<ul> <li>Rules</li> <li>recap Fire safety</li> <li>LITERACY focus –         name / word / letter.         Go on hunt for similar letters in names. (Start of name writing long programme)</li> <li>Thinking out loud when looking at books for mechanics</li> <li>Phonics – Voice sounds – see 'Steve Grocott music CPD notes' for new ideas</li> <li>Mathematics – Recites number names in order to 5</li> <li>Number songs</li> <li>Using fingers and saying I – 5</li> </ul>	• Recap of 1,2,3 • Introduce numeral 4 & subitising with google images (teach structure 3 and 1)	Observation focus children – specific areas	<ul> <li>People who help us topic books</li> <li>Weekly supplementary texts: Fireman Sam Jupiter and the Burning Blaze, Fire Safety (Stay Safe)</li> <li>'5 Little Firemen' song</li> <li>Firework splatter painting</li> </ul>	Adult led putty play! At start of snack time? Then wipe hands?  All home groups putty play after snack time — children to get the putty out of the container themselves — then 3-minute electronic timer to indicate when squeezing time is up.

<ul> <li>Can usually tolerate delay when needs are not im mediately met, and understands wishes may not al ways be met.</li> <li>Physical Development:         Moving and handling.         Mounts stairs, steps or climbing equipment using a lternate feet.         Walks downstairs, two feet to each step while car rying a small object.         Health and self-care         Can tell adults when hungry or tired or when the y want to rest or play.     </li> <li>Mathematics:</li> </ul>	Week 2: Doctors and dentists  Book of the week: Zog and the Flying Doctors and The selfish Crocodile  WOW: First aid talk and Crocodile Dentist game	<ul> <li>Phonics — Rhythm and rhyme</li> <li>See S&amp;L folder in Intervention for syllable game</li> <li>Mathematics — Identifies numerals in the environment 0-5</li> <li>I-3 with rhymes</li> <li>4-5 with rhymes</li> <li>0</li> </ul>	• 4 subitising with dots (teach structure 2 and 2)	Observation focus children — specific areas	Weekly     supplementary texts:     Busy People: Doctor,     Doctor Maisy     Doctors role-play     Weekly     supplementary texts:     Smile, Crocodile,     Smile, Tooth Fairy     (Child's Play)     Toothbrush     painting	Adult led putty play
Numbers  Shows an interest in number problems.  Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same.  Shows an interest in numerals in the environment.  Shows an interest in representing numbers.  Shape, space and measures.  Uses positional language.  Literacy:	Week 3: Builders Fine motor potatoes and screw drivers  Book of the week: Iggy Peck Architect  WOW: Site manager visit	<ul> <li>Chinese New Year</li> <li>Phonics — Oral blending</li> <li>Mathematics — Uses positional language</li> </ul>	<ul> <li>Prepositions</li> <li>Introducing         <ul> <li>shapes —</li> <li>rectangle and</li> <li>square and spot</li> <li>the difference</li> </ul> </li> </ul>	Observation focus children — specific areas		Adult led putty play
Reading  Recognises rhythm in spoken words.  Beginning to be aware of the way stories are structured.  Listens to stories with increasing attention and recall.  Knows information can be relayed in the form of print.  Holds books the correct way up and turns pages.  Understanding the World:  People and communities	Week 4: Police  Book of the week: Cops and Robbers  WOW: Police visit	Phonics — Alliteration  Mathematics — Sometimes matches number and quantity correctly I — 4  Recognises the numerals I- 4 Where have you seen this before?  Can count with I:I correspondence to 4	4 subitising with images from the environment (recap both structures)	Observation focus children – specific areas	Weekly     supplementary texts:     Police (Popcorn:     People Who Help     Us), Police Car on     Patrol (Peter     Bently)     Police costumes	Adult led putty play

• Recognises and describes special times or events fo r family or friends.  The world • Comments and asks questions about aspects of the eir familiar world such as the place where they live or the natural world.  Technology • Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images.  Expressive Arts and Design:  Exploring and using media and materials. • Beginning to move rhythmically. • Imitates movement in response to music. • Beginning to be interested in and describe the text ure of things. • Joins construction pieces together to build and bal ance. • Realises tools can be used for a purpose.  Being imaginative • Uses movement to express feelings. • Creates movement in response to music. • Notices what adults do, imitating what is observe d and then doing it spontaneously when the adult is not there.	Week 5: Postal workers  Book of the week: Postman (Here to Help)  WOW: Posting Valentines cards	<ul> <li>Beginning to subitize at least I-3</li> <li>Sorts numbers of objects to the correct number</li> <li>Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same (subitize cards) -baking tray on maths table!</li> <li>Start with 3, then 4</li> <li>Phonics - oral segmenting</li> <li>Mathematics - Represents numbers 0-5 using fingers, symbols and marks</li> <li>Using fingers during maths warm up</li> <li>Marks (e.g. dots / tallies)</li> <li>Matching numicon to number of objects</li> <li>Using dice</li> <li>ASSESS CHILDREN'S PENCIL GRIP AGAIN via mark making whiteboard</li> </ul>	Observation focus children — specific areas	• Weekly supplementary texts: Jolly Postman, Postman Bear • Post office role- play • Christmas cards	Adult led putty play
		PENCIL GRIP AGAIN via			

Week 6: Arts Week  Book of the week: The  Dot	<ul> <li>Phonics — General sound discrimination</li> <li>Mathematics — Creates patterns</li> </ul>	• Patterns	Observation focus children — specific areas	• Weekly supplementary texts: ish, The Museum (Susan Verde)	Adult led putty play
WOW: Workshops					

Spring 2 Key skills for the term (Development Matters 30-50 months)  Additional things to plan for: Movement and music in hall based on Steve Grocott CPD — refer to Lily's notes and material in cupboard above kitchen sink. Begin name writing gently during group times?	<b>Topic</b> Planting and Growing	Adult-led input- group time	Adult led input — maths flipchart session upon arrival	Assessments/ observations	Continuous provision/weekly enhancements	NEW - Fine motor intervention progression
Communication and Language: Listening and attention • Focusing attention — still listen or do, but can shift own attention. Understanding • Beginning to understand 'why' and 'how' questions. Speaking • Beginning to use more complex sentences to link thoughts (e.g. using and, because). • Questions why things happen and gives explanations. As ks e.g. who, what, when, how.	Week I: Jack and the Beanstalk  Book of the week: Jack and the Beanstalk  WOW: Planting a bean	<ul> <li>Revisiting rules</li> <li>WARM UP: PRE</li> <li>WRITING SHAPES</li> <li>MATS SET I</li> <li>Phonics — Rhythm</li> <li>and rhyme see 'Steve</li> <li>Grocott music CPD</li> <li>notes' for new ideas</li> <li>Clapping words</li> <li>Sorting ob jects</li> <li>that rhyme</li> </ul>	<ul> <li>Patterns</li> <li>Introduce shapes within shapes         <i>(reasoning</i> — how many triangles can you see hiding?)</li> </ul>	Observation focus children — specific areas	<ul> <li>Planting and growing topic books</li> <li>Weekly supplementary texts: Jasper's Beanstalk, Eddie's Garden</li> <li>Deconstruction role play</li> </ul>	FINE MOTOR TIMETABLE AFTER SNACK TIMES  1. Little mice dress up 2. Threading small beads 3. Bean pick up with

Uses a range of tenses (e.g. play, playing, will play, play ed).  Personal, Social and Emotional Development:  Making relationships  Can play in a group, extending and elaborating play ide as, e.g. building up a role-play activity with other children.  Self-confidence and self-awareness  Is more outgoing towards unfamiliar people and more confident in new social situations.  Managing feelings and behaviour		Mathematics — Creates patterns     Identifying patterns with concrete objects ABAB     Making an ABAB pattern independently				pom pom under last two fingers 4. Tummy time in Nursery space
<ul> <li>Can usually adapt behaviour to different events, social situations and changes in routine.</li> <li>Physical Development: Moving and handling.</li> <li>Can stand momentarily on one foot when shown.</li> <li>Can catch a large ball.</li> <li>Holds pencil between thumb and two fingers, no longer using whole-hand grasp.</li> <li>Holds pencil near point between first two fingers and th umb and uses it with good control.</li> <li>Can copy some letters, e.g. letters from their name. Health and self-care.</li> <li>Observes the effects of activity on their bodies.</li> <li>Mathematics: Numbers.</li> <li>Beginning to represent numbers using fingers, marks on paper or pictures.</li> <li>Sometimes matches numeral and quantity correctly.</li> <li>Shows curiosity about numbers by offering comments or asking questions.</li> </ul>	Week 2: The Little Red Hen  Book of the week: The Little Red Hen (Mary Finch)  WOW: Making bread	WARM UP: RING DANCES IN GROUPS • Phonics — Alliteration • Mathematics — Knows that numbers identify how many objects are in a set 0-5 • To point and count I object at a time • That the last number reached is the number in the set • Talk frames 'There are Apples'.	• Introduce numeral 5 & subitising with google images (teach structure 4 and 1)	Observation focus children — specific areas	• Weekly supplementary texts: Mr Wolf's Pancakes, The Cockerel, the Mouse and the Little Red Hen (Jess Stockham) • Flour sensory play • World Book Day dress up	REPEAT timetable for Spring 2

<ul> <li>Realises not only objects, but anything can be counted, including steps, claps or jumps.</li> <li>Shape, space and measures.</li> <li>Shows awareness of similarities of shapes in the environment.</li> <li>Shows interest in shapes in the environment.</li> <li>Beginning to talk about the shapes of everyday objects, e.g. 'round' and 'tall</li> <li>Literacy: Reading.</li> <li>Suggests how the story might end.</li> <li>Describes main story settings, events and principal characters.</li> <li>Recognises familiar words and signs such as own name and advertising logos.</li> <li>Knows that print carries meaning and, in English, is read from left to right and top to bottom.</li> <li>Understanding the World: People and communities.</li> <li>Knows some of the things that make them unique, and</li> </ul>	Week 3: Oliver's Vegetables Book of the week: Oliver's Vegetables WOW: Carrot writing	WARM UP: RIPPING PAPER  Phonics — Oral blending and segmenting  Mathematics — Sometimes matches number and quantity correctly 0-5  Using concrete objects to count back from 5 to introduce 0 and the numeral. Give eg of 0 (no elephants in the room etc)  Number fans and concrete objects	• 5 subitising with dots (teach structure 2 and 3)	Observation focus children — specific areas	<ul> <li>Weekly supplementary texts: Oliver's Fruit Salad, Grandpa's Garden</li> <li>Fruit and vegetable shop role-play</li> </ul>	REPEAT timetable for Spring 2
cantalk about some of the similarities and differences in relation to friends or family.  The world  Talks about why things happen and how things work.  Developing an understanding of growth, decay and changes over time.  Technology  Knows that information can be retrieved from computers  Expressive Arts and Design:  Exploring and using media and materials.  Taps out simple repeated rhythms.  Explores and learns how sounds can be changed.  Explores colour and how colours can be changed.  Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.	Week 4: Enormous Turnip  Book of the week: Enormous Turnip (Cristiana Cerretti)  WOW: Vegetable soup	WARM UP: PRE WRITING SHAPES MATS SET 2 Phonics — Voice sounds — see 'Steve Grocott music CPD notes' for new ideas Mathematics — Counts actions Use numeral to ask for number of actions e.g. 4 claps, 2 stamps Count others actions	• 5 subitising with images from the environment (recap both structures)	Observation focus children – specific areas	Weekly supplementary texts: The Gigantic Turnip, Mr Wolf and the Enormous Turnip     Peeling vegetables	REPEAT timetable for Spring 2

Being imaginative  • Sings to self and makes up simple songs.	Week 5: Tiny Seed	WARM UP: SCISSORS	• Shapes	Mathematics trackers	Weekly  supplementary	
<ul> <li>Sings to self and makes up simple songs.</li> <li>Makes up rhythms.</li> <li>Uses available resources to create props to support role-play.</li> </ul>	Book of the week: Tiny Seed WOW: Cress heads	• Phonics — General sound discrimination or rhyme depending on needs of cohort. • Mathematics — Shows interest in and talks about shapes in the environment • Use Exploring 2D shapes nrich sheet (human geoboard) and vocab from 'Shapes in the Bag sheet' — circle and triangle only • Tally chart shape hunt for Circle and	within shapes  Shape stories  Drawing fruit and vegetables with shapes	trackers	supplementary texts: Ten Seeds, A Seed in Need • Seed pictures • Mother's Day cards	REPEAT timetable for Spring 2
	W/ L6 E	triangle		Li	- \A/	
	Week 6: Easter  Book of the week: We're Going on an Egg Hunt  WOW: Easter egg hunt	WARM UP: Bubble wrap Phonics — Oral blending and segmenting or rhyming depending on needs of cohort. Mathematics — Recites number names in order to 10  1-5  6-10	<ul> <li>More drawing with shapes</li> <li>5 subitising recap (teacher to choose from a,b,c flipcharts)</li> </ul>	Literacy trackers	Weekly supplementary texts: The Easter Bunny Comes to London, Easter is Cancelled     Egg mark-making     Shredded wheat nests	REPEAT timetable for Spring 2

<ul><li>What comes next? After? One more?</li></ul>		

Summer I Key skills for the term (Development Matters 40-60 months)	<b>Topic</b> Transport	Adult-led input- group time	Adult led input — (We love drawing)	Assessments/ observations	Continuous provision/ weekly enhancements	NEW - Fine motor intervention progression
Communication and Language: Listening and attention.  • Maintains attention, concentrates and sits quietly during appropriate activity. Understanding  • Listens and responds to ideas expressed by others in conversation or discussion.  Speaking  • Uses language to imagine and recreate roles and experiences in play situations.  • Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.  Personal, Social and Emotional Development: Making relationships  • Initiates conversations, attends to and takes account of what others say.  Self-confidence and self-awareness  • Confident to speak to others about own needs, wants, interests and opinions.  Managing feelings and behaviour  • Aware of the boundaries set, and of behavioural expectations in the setting.	Week I: Rockets  Book of the week: Man on the Moon  WOW: Vitamin C rocket experiment	Warm up: tearing and scrunching paper Name writing cards and re- introduce new resources  Rules  Phonics — Rhythm and rhyme — alien family names to promote rhyming strings. see 'Steve Grocott music CPD notes' for new ideas  Mathematics — Separates groups of 3-5 objects in different ways and realises the total is still the same (cars in carpark)  Separating 3 and 4 objects (3 PM)  Separating 5 and 6 objects (4-85 PM)	We love drawing rockets	Observation focus children — check curriculum coverage	<ul> <li>Transport topic books</li> <li>Weekly supplementary texts: Whatever Next, Big Book of Rockets and Spacecraft</li> <li>Transport extended deconstructed roleplay (i.e. open ended available resources to be any type of transport)</li> </ul>	Adult led putty play!  All home groups putty play after snack time — children to get the putty out of the container themselves — then 3-minute electronic timer to indicate when squeezing time is up.

Beginning to be able to negotiate & solve problems	Week 2: Planes	WARM UP- Scissors	• We love	Observation	• Weekly	
without aggression, e.g. when someone has taken th			drawing planes	focus children	supplementary texts:	Adult led putty play!
eir toy.	Book of the week: The	<ul> <li>Name writing cards!</li> </ul>	ar avvirig plantes	- check	Amazing Aeroplanes,	
	Way Back Home	Phonics — Oral blending		curriculum	Disney Planes	
Physical Development:	VVag back i lome	and segmenting			• A frames and	
Moving and handling	\\\(\O\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	3		coverage	3	
• Experiments with different ways of moving.	WOW: Paper plane	• Mathematics — Shows an			mats	
<ul> <li>Jumps off an object and lands appropriately.</li> </ul>	experiment	understanding of more and				
Negotiates space successfully when playing racing		less				
& chasing games with other children, ad justing spe						
ed or changing direction to avoid obstacles.		<ul> <li>More and less with</li> </ul>				
• Shows increasing control over an object		pouring water/ pouring				
in pushing, patting, throwing, catching or kicking it						
		19pom poms?				
<ul> <li>Uses simple tools to effect changes to materials.</li> </ul>		<ul> <li>More and fewer with</li> </ul>				
Health and self-care		compare bears in bowls.				
• Eats a healthy range of foodstuffs & understan	Week 3: Cars	WARM UP- Gross Motor-	• We love	Observation	Weekly	
ds need for variety in food.		Traffic light movement	drawing cars	focus children	supplementary texts:	Adult led putty play!
<ul> <li>Usually dry and clean during the day.</li> </ul>	Book of the week: Motor	Music-	arawing cars	- check	Things that Go Let's	, water tear parting plong:
• Shows understanding of how to transport & store	Miles			curriculum	1 3	
equipment safely.	Ivilles	Fun train song by Blippi			Get Moving, Big Fast	
AA d		https://www.bing.com/video		coverage	Car Book	
Mathematics:	WOW: Car racing with	s/search?q=+fun+train+son			• Ramps	
Numbers	ramps and blocks (tally	gs+for+children&&view=deta			<ul> <li>Car tracks painting</li> </ul>	
• Recognise some numerals of personal significance.	wins!)	il∣=7848D5AFF77DE4			<ul> <li>Number formation</li> </ul>	
-D :		9DBC727848D5AFF77DE			roads	
• Recognises numerals 1 to 5.		49DBC72&&FORM=VRDG				
Counts up to three or four objects by saying one number name for each item.		AR				
Counts ob jects to 10, & beginning to count beyond		I've been working on the				
Courts objects to 10, & beginning to court beyond		Railroad-				
• Finds the total number of items in two groups by						
counting all of them.		https://www.bing.com/video				
• Counts out up to six objects from a larger group.		s/search?q=ive+been+workin				
• Uses the language of 'more' & 'fewer' to compare		g+on+the+railroad+youtube				
- 323 the unique of more & Jewer to compare		&&view=detail∣=6135BFI				
two sets of objects.		FF48064ACBFD86135BFIF				
• In practical activities and discussion, beginning to		F48064ACBFD8&&FORM=				
use the vocabulary involved in adding 8 subtracting		VRDGAR				
		• Road safety				
		3 3				
		<ul> <li>Phonics — Initial sounds</li> </ul>				

Begins to identify own mathematical problems bas		• Mathematics — Counts up				
ed on own interests & fascinations.		to 6 objects from a larger				
Shape, space and measures		group				
• Selects a particular named shape.		gi sup				
• Orders two or three items by length or height.						
• Orders two items by weight or capacity.		<ul> <li>Counting safari</li> </ul>				
• Uses familiar objects and common shapes to crea		animals up to 4.Talk				
te and recreate patterns and build models.		frame "Please can I				
		have tigers" "I have				
Literacy:		6 tigers"				
Reading		3				
• Continues a rhyming string.		<ul> <li>Counting marine</li> </ul>				
<ul> <li>Hears and says the initial sound in words.</li> </ul>		animals to 6.				
• Links sounds to letters, naming and sounding the						
letters of the						
alphabet.						
• En joys an increasing range of books.	Week 4: Boats	WARM UP: crossing the	• We love	Observation	Weekly	
Writing		midline outside (balls,	drawing	focus children	supplementary texts:	Adult led putty play!
<ul> <li>Gives meaning to marks they make as they draw,</li> </ul>	Book of the week: Mr	ribbons,	9	- check	Who Sank the boat?	, water tear parting plang:
write & paint.	S .	The state of the s	boats			
• Continues a rhyming string.	Gumpy's Outing	<ul> <li>Name writing cards!</li> </ul>		curriculum	First Book of Ships	
<ul> <li>Hears and says the initial sound in words.</li> </ul>				coverage	and Boats (Isabel	
• Links sounds to letters, naming	WOW: Floating and	<mark>Music-</mark>			Thomas)	
& sounding the letters of the	sinking experiment	We are sailing by Rod			• 'Row your boat'	
alphabet.		Stewart			song	
		https://www.bing.com/video			J	
Understanding the World:		s/search?q=we+are+sailing+				
People and communities		•				
• En joys joining in with family customs & routines.		by+rod+stewart&&view=detai				
		l∣=3A559A9FA9DFEA				
Technology		68D5543A559A9FA9DFE				
• Completes a simple program on a computer.		A68D554&&FORM=VRDG				
		AR				
Expressive Arts and Design:						
Exploring and using media and materials		Row Row Row your boat				
• Begins to build a repertoire of songs & dances.		TOW NOW NOW your boat				
• Explores the different sounds of		https://www.bing.com/video				
instruments.		s/search?q=row+row+row+yo				
• Explores what happens when they mix colours.		ur+boat+gentley+down+thr+				
• Manipulates materials to achieve a planned effec		river&qs=n&sp=-				
t.		1&qhc=1&pq=row+row+row+y				
		our+boat+gentley+down				
	1	The state of the s				

<ul> <li>Constructs with a purpose in mind, using a variet y of resources.</li> <li>Selects tools &amp; techniques needed to shape, assemble &amp; join materials they are using.</li> <li>Being imaginative</li> <li>Create simple representations of events, people and objects.</li> <li>Chooses particular colours to use for a purpose.</li> <li>Plays alongside other children who are engaged in the same theme.</li> </ul>		Phonics — instrumental sounds with patterns (musical washing line)  • Mathematics —Positional language  • Behind and in front  • Next to, on top, underneath  VELCRO BLOCKS — group time and enhancement				
	Week 5: Trains  Book of the week: Here Comes the Train  WOW: Barnes station visit	<ul> <li>Phonics — rhyming pairs and rhythm — see 'Steve Grocott music CPD notes' for new ideas</li> <li>Mathematics — Orders 2/3 objects by length/height and capacity/weight</li> <li>Order height of 3 animals</li> <li>Balance scales, comparing weight of 2 objects</li> </ul>	We love drawing planes	Observation focus children - check curriculum coverage	Weekly supplementary texts: You Can't Take an Elephant on the Bus, The Hundred Decker Bus     'Wheels on the Bus' song     Naughty Bus sensory play (baked beans)	Adult led putty play!

1	Week 6: Buses Book of the week: Naughty Bus WOW: Rolling experiment	<ul> <li>Phonics — segmenting and name writing</li> <li>Mathematics — Counts an irregular arrangement of 3-5 objects</li> <li>Counting 3-5 pom poms</li> <li>Counting 4-6</li> </ul>	We love    drawing buses	Observation focus children — check curriculum coverage	<ul> <li>Weekly supplementary texts: The Train Ride, My Big Train Book</li> <li>Train track and trains</li> <li>Mobilo</li> </ul>	Adult led putty play!

Summer 2 Key skills for the term (Development Matters 40-60 months)	<b>Topic</b> Animals	Adult-led input- group time	Adult led input — maths flipchart session upon arrival	Assessments/ observations	Continuous provision/ weekly enhancements	NEW - Fine motor intervention progression
Communication and Language: Listening and attention.  Two- channelled attention can listen and do for short sp an. Understanding Responds to instructions involving a two- part sequence. Understands humour, e.g. nonsense rhymes, jokes. Speaking Extends vocabulary, especially by grouping and na ming, exploring the meaning and sounds of new words. Links statements and sticks to a main theme or intention. Introduces a storyline or narrative into their play.  Personal, Social and Emotional Development: Making relationships Explains own knowledge and understanding, and asks appropriate questions of others. Takes steps to resolve conflicts with other children, e.g. finding a compromise. Self-confidence and self-awareness Can describe self in positive terms and talk about abilities. Managing feelings and behaviour	Week I: Pets  Book of the week: Dear Zoo  WOW: Pet visits  Week 2: Aquatic animals  Book of the week: Under the Sea (Anna Milbourne)  WOW: Pond dipping	<ul> <li>Rules</li> <li>Phonics — blending</li> <li>Mathematics —         Knows that not         only objects but         anything can be         counted e.g.         actions/ideas. Use         ready, steady Go         for SLT.</li> <li>MESSY PLAY — NEW         TEST TUBES IN         STORAGE SHED</li> <li>WARM UP: pomp oms,         pegs and other         resources         <ul> <li>Phonics —</li> <li>discriminating</li></ul></li></ul>	<ul> <li>Recap circle, triangle, square, rectangle</li> <li>More difficult same and different with shapes. Reasoning — how do you know? Modelled answers/thinking aloud.</li> <li>Introduce numeral 6 and subitising with google images</li> </ul>	Observation focus children – check curriculum coverage	Weekly supplementary texts:     The Great Pet Sale,     I Want a Pet     Pet shop role-play     Lift the flap class books     Animal costumes      Weekly supplementary texts:     Commotion in the Ocean, Billy's Bucket     Observational drawing of real fish     Fishing number game     Sea life small world     world	Timetable  I- Mouse dressing up 2- Tummy time 3- Pegs to paper 4- Timed beans pick up with pegs  REPEAT timetable for Summer 2

Understands that own actions affect other people, for example, becomes upset or tries to comfort another child whe n they realise they have upset them.  Physical Development: Moving and handling. Travels with confidence and skill around, under, over and through balancing and climbing equipment. Handles tools, objects, construction and malleable materials safely and with increasing control. Shows a preference for a dominant hand. Begins to use anticlockwise movement & retrace ve	Week 3: Minibeasts  Book of the week: Mad about Minibeasts  WOW: Caterpillar eggs	<ul> <li>Transition circle time</li> <li>Name writing cards</li> <li>Phonics —         alliteration</li> <li>Mathematics —         Represents numbers         using fingers, to 5         and beyond.</li> <li>Beginning to         represent numbers         using marks on paper         or picture.</li> </ul>	•	6 subitising with dots	Observation focus children — check curriculum coverage	<ul> <li>Weekly supplementary texts:</li> <li>First Facts Bugs,</li> <li>Hungry Caterpillar</li> <li>Food shopping — maths table</li> <li>Minibeast small world</li> </ul>	REPEAT timetable for Summer 2
rtical lines.  • Begins to form recognisable letters.  Health and self-care  • Shows some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health.  • Shows understanding of the need for safety when tackling new challenges, and considers & manages some risks.  • Practices some appropriate safety measures without direct supervision.  Mathematics:  Numbers.  • Counts actions or objects which cannot be moved.  • Selects the correct numeral to represent 1 to 5, then 1 to 10 objects.	Week 4: Farm animals  Book of the week: What the Ladybird Heard  WOW: Hounslow Urban Farm trip	<ul> <li>Eid al-Fitr</li> <li>Name writing cards</li> <li>Phonics —</li> <li>Segmenting and blending simple words</li> <li>Mathematics —</li> <li>Names and describes</li> <li>2D shapes —</li> <li>Quick recap of circle and triangle from vocab cards</li> <li>Introduce square and rectangle through cuboid printing</li> </ul>	•	6 subitising with environment photos	Observation focus children — check curriculum coverage	Weekly supplementary texts: Farmyard Hullabaloo, Pig in the Pond     Farm puzzles     Farm small world WASHING MUDDY ANIMALS	REPEAT timetable for Summer 2

<ul> <li>Counts an irregular arrangement of up to ten ob jects.</li> <li>Estimates how many objects they can see &amp; checks by counting them.</li> <li>Finds one more or one less from a group of up to five objects, then ten objects.</li> <li>Records, using marks that they can interpret and explain.</li> <li>Shape, space and measures</li> <li>Beginning to use mathematical names for 'solid' 3D shapes and 'flat' 2D shapes, and mathematica I terms to describe shapes.</li> </ul>	Week 5: Dinosaurs  Book of the week: -Dinosaur Roar  WOW: Dinosaur fossils	<ul> <li>Sports day practise</li> <li>Phonics — Rhythm see 'Steve Grocott music CPD notes' for new ideas</li> <li>Mathematics — drawing with shapes</li> </ul>	•	Drawing animals with shapes	Mathematics trackers	<ul> <li>Weekly supplementary texts:         Bumpus Jumpus         Dinosaurumpus, First         Facts Dinosaurs         • Dinosaur small         world         • Salt dough fossils     </li> </ul>	REPEAT timetable for Summer 2
<ul> <li>Can describe their relative position such as 'behin d' or 'next to'.</li> <li>Uses everyday language related to time.</li> <li>Beginning to use everyday language related to mo ney.</li> <li>Orders and sequences familiar events.</li> <li>Measures short periods of time in simple ways.</li> <li>Literacy: Reading.</li> <li>Can segment the sounds in simple words &amp; blend them together &amp; knows which letters represent some of them.</li> </ul>	Week 6: Sports  Book of the week: The Sports Day (Nick Butterworth)  WOW: Sports day	<ul> <li>Graduation practise</li> <li>Phonics —</li> <li>Segmenting and blending simple words</li> <li>Mathematics —</li> <li>Estimates how many objects are in a group and checks by counting</li> </ul>	•	Subitising quick fire mixed	Literacy trackers	• Weekly supplementary texts: Peppa Pig: Sports Day, Hare and Tortoise (Brian Wildsmith) Approximately	REPEAT timetable for Summer 2
<ul> <li>Begins to read words &amp; simple sentences.</li> <li>Uses vocabulary and forms of speech that are in creasingly influenced by their experiences of books.</li> <li>Knows that information can be retrieved from books &amp; computers.</li> <li>Writing.</li> <li>Begins to break the flow of speech into words.</li> <li>Can segment the sounds in simple words &amp; blend them together.</li> <li>Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.</li> <li>Writes own name and other things such as labels, captions.</li> </ul>	Week 7: Graduation  Book of the week: Changes (Anthony Browne)  WOW: Graduation picnic	<ul> <li>Phonics — Review and consolidate</li> <li>Mathematics — Review and consolidate</li> </ul>	•	More subitising quick fire mixed with bean bag throwing game.	Observation focus children — check curriculum coverage	• Weekly supplementary texts: Starting School (Allen Ahlberg), Happy Graduation (Kathy Couri)	REPEAT timetable for Summer 2

Understanding the World:			
The world			
• Looks closely at similarities, differences, patterns			
& change.			
Technology			
Uses ICT hardware to interact with age-			
appropriate computer			
software.			
Expressive Arts and Design:			
Exploring and using media and materials			
• Experiments to create different textures.			
• Understands that different media can be combin			
ed to create new			
effects.			
Uses simple tools and techniques competently and			
appropriately.			
Selects appropriate resources and			
adapts work where necessary.			
Being imaginative			
• Initiates new combinations of movement and gest			
ure in order to express and respond to feelings, idea			
s and experiences.			
• Introduces a storyline or narrative into their play.			
• Plane seepenstively as part of a group + decide			
Plays cooperatively as part of a group to develop			
and act out a narrative.			